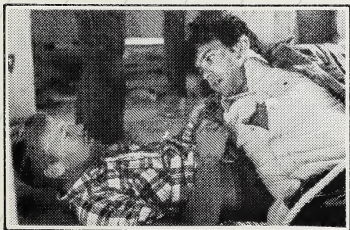


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ACCESS  
NETWORK

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# VIDEO

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C A T A L O G U E

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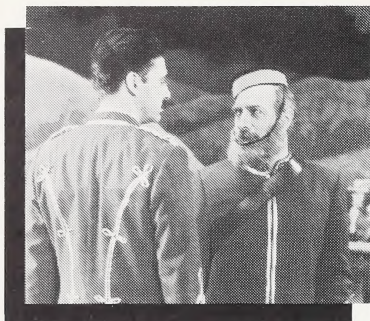
**VIDEO**

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C A T A L O G U E

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## FEATURING:



*The Magic Ring* is a 1986 teleplay by Sharon Pollock, based on the 1938 stage play by L. B. Lewis. It is a historical drama set in the 18th century, focusing on the treatment of Native Americans by the British and the role of a young girl, Mary, who is the central figure in the story.

### PERFORMANCE: WALSH

Sharon Pollock's early work as a dramatist combined historical research and her absorption with social and moral issues, notably prejudice and racism. In this 1986 teleplay version of the stage original, she explores the treatment of Native people at two levels: the actions of Major Walsh of the North West Mounted Police, who aids Sioux chieftain Sitting Bull and his followers in their effort to find sanctuary in Canada; and the attitudes of the politicians and bureaucrats in Ottawa and Washington, who ultimately deny them that sanctuary.



*The Magic Ring II* is a 1986 teleplay by Sharon Pollock, based on the 1938 stage play by L. B. Lewis. It is a historical drama set in the 18th century, focusing on the treatment of Native Americans by the British and the role of a young girl, Mary, who is the central figure in the story.

### THE MAGIC RING II

A young child's mind is full of wonder, curiosity, and imagining. This series of half-hour programs, like its predecessor, blends fact with fantasy in order to help viewers learn more about their world through the experiences of its two, young actors. The magic ring enriches the lives of children through dance, music, pets—and a little magic.





### HARRIET'S MAGIC HATS III

Judging by the successful reception of the first and second series, one can never have too many Magic Hats!

These 13 new programs enable young viewers to meet a further cross-section of workers in the community through the adventures of Ashley Bristowe. Thanks to Aunt Harriet's trunk full of magic hats, Ashley only has to put on a particular hat to be whisked off and meet a firefighter, mechanic, geologist, bank manager, baker, computer specialist, etc. In this fashion, she learns about occupations, duties, traditional and non-traditional roles in community life, and the relationships of these workers with others in the community.



### LANDSCAPES

A mixture of soft light and intense colors, intimate close-ups and far horizons captures the individuality and the beauty of seven geographic regions. The camera traverses mountain headwaters and river valleys, grasslands and badlands, forest and Precambrian Shield to show that a landscape is the matrix of its plant and animal life. The fascinating photography is complemented by the narrative ability of Canadian film and theatre star, Barry Morse.



### PATHS OF DEVELOPMENT

This project is a co-production of TV-Ontario and ACCESS NETWORK, with valuable insights and guidance from its sponsors: The Canadian International Development Agency (CIDA), the International Development Research Centre (IDRC), and the Canadian Red Cross Society.

Created in the course of three years, "Paths" is an extensive multi-media project on the dynamics of change in the Third World. It has four major components: six, half-hour documentary programs shot on location in Peru, Malaysia, and Niger; a *Teacher's Guide* of daily/weekly classroom activities, plus bibliographies of supplementary print and audio-visual materials; *Student Readings*, a publication that contains a balanced array of viewpoints, and an extensive glossary; and a game that challenges students to make decisions in the difficult matter of development decisions—"Decide Your Excellency", a microcomputer simulation, suitable for Apple and ICON hardware, that is accompanied by a *President's Dossier* and a *Teacher's Manual*.

A French-language version of the video documentaries, funded by CIDA, will be produced by TVOntario in September, 1986. In addition, a French-language version of the print-support materials, funded by IDRC, is being handled through the Office of the Secretary of State and CIDA.

## ABOUT ACCESS NETWORK

ACCESS NETWORK is the trade name of The Alberta Educational Communications Corporation, a provincially funded organization. It was established in 1973 as a statutory corporation with its own board of directors, including representation from various provincial government departments.

On behalf of Albertans, ACCESS NETWORK acquires, produces, markets, distributes, and exhibits a wide range of educational materials. Since 1973, the Corporation has responded to the educational needs of:

- very young children, their parents, and specialists in early childhood education
- students and teachers in elementary, junior high, and high schools
- students and educators in universities, colleges, and vocational and technical institutions
- other viewers and listeners who wish to benefit from educational, cultural, and informational television and radio programming.

The Corporation also assists in meeting the multi-media needs of Albertans. In addition to video and audio programs, it provides slide-tape presentation, educational kits, films and print-support materials (including teacher guides, student workbooks and resource manuals) to educators, and to selected, non-profit organizations in the province.

With headquarters located in Edmonton and a major facility in Calgary, the Corporation distributes its programming provincially by means of a satellite-based delivery system of television and radio and by means of its Media Resource Centre, also located in Calgary.

ACCESS NETWORK—RADIO CKUA AM•FM offers a distinctive range of educational, cultural, and informational programming to Albertans. The ACCESS NETWORK radio service is distributed via Anik C-3 satellite to one AM and numerous FM transmitters within the province. A portion of the ACCESS NETWORK—RADIO CKUA AM•FM service is designed to meet the formal educational needs of Albertans. This programming ranges from school broadcast telecourses and other curriculum-related programs broadcast in co-operation with post-secondary institutions within the province.

ACCESS NETWORK actively markets its video and audio productions, films, and print materials throughout the world. Children's programming such as *Harriet's Magic Hats*, *The Magic Ring*; high school related materials such as *Aspects of Ecology*, *Communicating With A Purpose*, and *Paths of Development*; and general-interest series such as *Smoking Against Your Will*, *Landscapes*, and *Performance: Walsh* are promoted to educational and broadcast institutions in North America, Europe, Asia, and Pacific-Rim countries.

Further information about ACCESS NETWORK can be obtained by contacting:

■ ACCESS NETWORK  
Marketing  
16930 - 114 Avenue  
Edmonton, Alberta  
T5M 3S2  
Phone: (403) 451-7272  
Telex: 0373948

■ ACCESS NETWORK  
Marketing  
295 Midpark Way S.E.  
Calgary, Alberta  
T2X 2A8  
Phone: (403) 256-1100  
Telex: 03824867

Updated information on programming will be available as a supplement to this catalogue and can be filed in the folder provided on the inside of the back cover.



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## USING THE CATALOGUE

ACCESS NETWORK is proud to present the 1986/87 catalogue of video programs and series. It is organized into ten major subject areas and brings together related programs in order to assist your search for relevant materials.

The series index on page 7 will help to locate specific titles. The subject-age index on page 9 provides a quick reference guide.

Each series title is followed by the number of episodes and their approximate length in minutes. Exact running time is given after each program description.

A BPN (Basic Program Number) is assigned to every program. Please use this number when ordering programs. BPNs are normally, but not always, sequential.

The diagram illustrates how to navigate the catalogue entry for 'UKRAINIAN FOLKTALES'. Arrows point from labels on the left to specific parts of the entry:

- Series title**: Points to 'UKRAINIAN FOLKTALES'.
- Number of programs in series, their approximate length**: Points to 'Three 30-minute'.
- Suggested audience level**: Points to 'Primary'.
- Basic Program Number**: Points to 'BPN 239901 - 239903'.
- Publication description**: Points to 'Print support: Ukrainian Folk Tales Teacher's Guide (96 pages)'.
- Use restriction**: Points to 'NON-BROADCAST ONLY'.
- Produced since 84/85 catalogue**: Points to a 'NEW' sticker.
- Program BPN**: Points to '239901 Stories of the Fox'.
- Program title**: Points to 'Stories of the Fox'.
- Program description**: Points to the detailed description of the series.
- Exact length of program**: Points to '28:38'.
- Awards description**: Points to 'AWARD: Stories of the Fox, 12th Annual Conference of the WEST—1983/84 Merit Award'.
- Subject area**: Points to the 'ARTS & CULTURE' header.

**UKRAINIAN FOLKTALES**

Three 30-minute  
Primary  
BPN 239901 - 239903  
BPN 253201 - 253203 (Ukrainian-language version, with English narrator)  
Print support: Ukrainian Folk Tales Teacher's Guide (96 pages)  
NON-BROADCAST ONLY

**ARTS & CULTURE**

**239901 Stories of the Fox**  
(253201)  
"The Fox and the Fox", "The Cat and the Butter", "The Sly Godmother", and "The Fox and the Crane." (28:38)

**239902 Animal Tales: Tails, Horns, and Paws**  
(253202)  
"When the Wolf Wanted Kids for Breakfast", "The Cat", and "The Billy Goat and the Ram." (28:38)

**239903 Of Wits and Dimwits**  
(253203)  
"Two Billy Goats and Two Nanny Goats", "The Original Bread Boy", "The Hedgehog and the Rabbit", and "The Wren and the Bear." (28:38)

**AWARD**  
"Stories of the Fox,"  
12th Annual Conference of the WEST—1983/84 Merit Award

### Ordering Information

Some restrictions have been noted in the catalogue, for example, non-broadcast use only. Series and programs can be previewed. Prices and terms of leasing are available upon request.



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	Adult Literacy Project: Safer Than A Sock	1 x 30	31
	Alberta Bound	1 x 30	79
	Alberta Elementary Physical Education	8 x var.	95
	A Matter Of Time	8 x var.	22
	Aspects of Ecology	5 x 30	65
<b>B</b>	Bankhead: 1905 - 1922	1 x 20	79
<b>C</b>	Canada's Amazing Health History	1 x 30	53
	Carpentry Apprenticeship	7 x var.	66
	Celiac Disease: A Diet For Life	1 x 30	53
	Challenge of Time, The	9 x 30	19
	Changing Your Address	1 x 30	20
	Children and the Visual Arts	3 x 15	97
	Cinnamon's Story: Responsibility Towards Animals	1 x 15	80
	Communicating With A Purpose	7 x 30	29
	Computer Literacy	3 x var.	67
	Criminal Justice System, The	4 x var.	39
<b>D</b>	Diabetes Care at Home	3 x var.	54
	Dimensions of Child Development	9 x 30	96
	Dinosaur Footprints of the Peace River Valley	1 x 15	87
	Duchenne Muscular Dystrophy	1 x 30	55
<b>E</b>	Earth's Physical Resources	16 x var.	68
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	English: A New Language	1 x 40	98
<b>F</b>	Family and the Law, The	8 x 30	40
<b>G</b>	Game Plan	1 x 30	20
	Garage Gazette, The	5 x 15	30
	Graphing Mathematical Concepts	6 x var.	49
<b>H</b>	Harriet's Magic Hats I	13 x 15	81
	Harriet's Magic Hats II	13 x 15	83
	Harriet's Magic Hats III	13 x 15	85
	Historical Resources	2 x 30	87
<b>I</b>	Immunization by Injection	1 x 10	55
	Inside Japan	15 x 30	88
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<b>J</b>	Job Skills	8 x 15	21

# **SERIES INDEX** (con't)

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	Medical/Legal Issues: Observations	24 x var.	58
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<b>N</b>	Native Religious Traditions	2 x 30	80
	Neighbours	5 x var.	98
	No Signature, No Shot	1 x 15	59
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<b>P</b>	Parent Puzzle, The	10 x 30	23
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# SCIENCE & TECHNOLOGY

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# ARTS & CULTURE





## THE KOMAGATA MARU INCIDENT

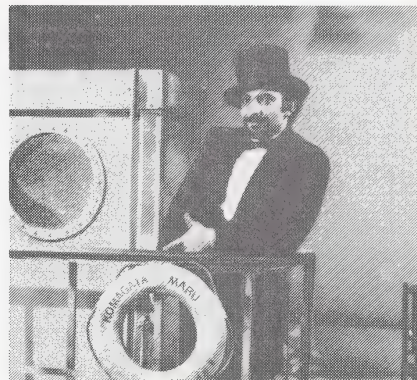
One 60-minute  
Secondary/Adult  
BPN 248101

Print support: *Teacher's Guide*  
in preparation

In 1914, a Japanese steamer (the *Komagata Maru*) arrived in Vancouver Harbour carrying immigrants of East Indian origin. Although the immigrants had British passports and thus the right to enter Canada, they were not allowed to do so. In the play entitled *The Komagata Maru Incident*, playwright Sharon Pollock examines this historical event. Produced by ACCESS NETWORK (1984).

### AWARD

11th Annual AMPIA Film Festival 1984/85  
Best Actor: Graham McPherson



## ONE-WAY TICKET

One 30-minute  
Senior High/Adult  
BPN 220601

A dramatic presentation centering on two young girls, one of them English and the other a Ukrainian hiding in a washroom because she has no ticket, who meet in a colonist railcar travelling to Alberta in 1905. The latter's dilemma helps create a friendship, and through their circumstances, viewers learn about the hopes and fears of immigrants on their way to an uncertain future. Produced by ACCESS NETWORK (1980).



## PERFORMANCE: Walsh

One 60-minute  
Senior High/Adult  
BPN 614801

**NEW**

After the Sioux victory in the battle of the Little Big Horn in 1876, Sitting Bull led many of his people into Canada in order to escape the wrath of the U.S. government and the U.S. Cavalry. The result was a protracted period of negotiation involving Washington and Ottawa, each of whom had reasons for the return of these Sioux to reservations in the States, and Sitting Bull, who hoped to secure asylum for his followers in the land of the Great White Queen. Produced by ACCESS NETWORK (1986).

*Walsh* is the televised version of Sharon Pollock's play in which she records the relationship between Sitting Bull and "White Sioux", Major James Morrow Walsh of the North West Mounted Police, the man who was made responsible for dealing with the unwelcome "immigrants." It is a companion piece to ACCESS NETWORK's production of another Pollock play, *The Komagata Maru Incident*, also an historical drama that deals with racism and prejudice. Walsh is the story of the plight of a decent man who feeds and protects a suffering people but is powerless to give them final sanctuary.



Sharon Pollock has worked for the theatre as actress, director, and playwright. Her major stage plays are *A Compulsory Option*, *Walsh*, *Out Goes You*, *The Komagata Maru Incident*, *One Tiger to a Hill*, *Blood Relations*, *Generations*, and *Whiskey Six*.

## ENCOUNTERS

Ten 30-minute  
Upper Elementary  
BPN 269201 - 269210  
In production at press time.

NEW

This series provides a set of visual art lessons that encourage and develop in students an awareness of their environment and an ability to express themselves creatively based on what they see, hear, feel, understand and value. These programs encourage creative expression and communication in students by placing art in the context of daily living and human expression. Each program is divided into three parts.

Section One, Encounter, introduces students to the concept being presented through a carefully constructed visual essay of images, pictures, drawings, animation, special effects, narration, sound effects, and original music.

Section Two, Explore, uses many of the same visuals shown in Section 1, but extends the ideas through the use of narration and by showing other artists' interpretations of these ideas. In this way, students are encouraged to discover and interpret the visual and auditory stimuli presented in the first section.

Section Three, Express, sets up the motivation to express, to do, to create. A specific art medium will be chosen (drawing, painting, or sculpting) for expressing the concept(s) now discovered. Produced by ACCESS NETWORK (1986).



## UKRAINIAN FOLKTALES

Three 30-minute

Primary

BPN 239901 - 239903

BPN 253201 - 253203

(Ukrainian-language version,  
with English narrator)

Print support: *Ukrainian Folk  
Tales Teacher's Guide*  
(96 pages)

By means of story-theatre dramatizations—a blend of dialogue and narrative—the series gives young students in bilingual or immersion programs an opportunity to experience Ukrainian language and literacy forms, values, customs, and traditions. Eleven folktales, divided by theme into three programs, are brought to life through ingenious sets, costuming, and make-up, plus the talents of Alberta's Ukrainian Story Theatre Troupe. The *Guide*, written entirely in Ukrainian, offers previewing and post-viewing activities and also helps to integrate language arts activities with other subject areas. Produced by ACCESS NETWORK (1984).



### 239901 Stories of the Fox

(253201)

"The Rabbit and the Fox", "The Cat and the Rooster", "The Sly Godmother", and "The Fox and the Crane." (28:38)

### 239902 Animal Tales: Tails, Horns, and Paws

(253202)

"When the Wolf Wanted Kids for Breakfast", "Me Cat", and "The Billy Goat and the Ram." (28:38)

### 239903 Of Wits and Dimwits

(253203)

"Two Billy Goats and Two Nanny Goats", "The Gingerbread Boy", "The Hedgehog and the Rabbit", and "The Wren and the Bear." (28:38)

### AWARD

"Stories of the Fox"

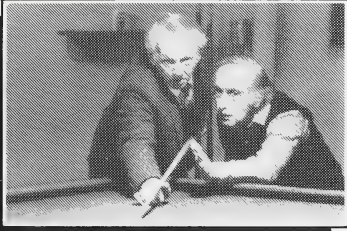
12th Annual Conference of the WEST—1983/84

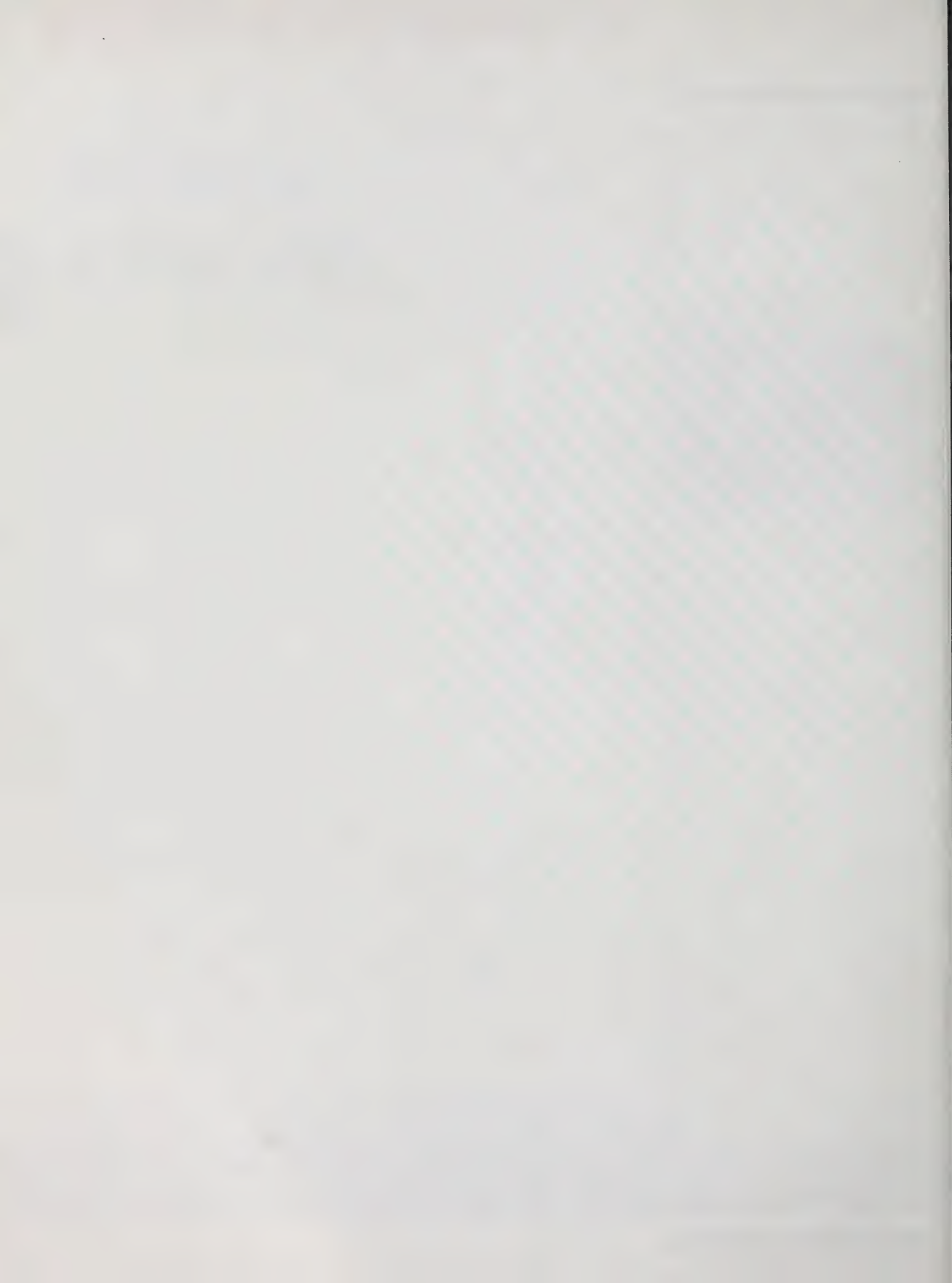
Merit Award





# HUMAN GROWTH







## THE CHALLENGE OF TIME

Nine 30-minute

Adult

BPN 600001-02, 600004-05,  
600007-09, 600011-12

NON-BROADCAST ONLY

The role of the elderly and their place in modern society is the underlying theme of this series, which examines various issues related to the aging process. Personal and societal values are discussed in an attempt to present an informed and balanced view of aging. The series' host is Ron Collister. Produced by ACCESS NETWORK and the University of Alberta Centre for Gerontology (1984).

### **600001 New Directions**

Societal and individual attitudes toward aging are examined. Taped interview segments and panel discussion focus on myths and stereotypes relating to growing old. (28:50)

### **600002 Different Philosophies**

Cultural differences in attitudes towards aging are explored, as comparisons are made between those of other countries and North America. (28:50)

### **600004 Keeping Fit**

Nutrition and fitness for the elderly are discussed by specialists and illustrated with videotaped segments. The importance of regular exercise is stressed. (28:48)

### **600005 Housing Alternatives**

A variety of housing options are available for the elderly in Canada. The local example of a housing registry illustrates a useful service for those who are searching for solutions to their housing requirements. (28:50)

### **600007 Personal Security**

Valuable suggestions are given to elderly people who may be concerned about questions of security and safety. (28:52)

### **600008 Coping With Stress**

Major causes of stress in the elderly are examined and discussed by a psychiatrist for the elderly and a family-studies specialist. (28:50)

### **600009 Financial Considerations**

The importance of financial planning is discussed, and useful information is provided about benefits, pensions, and grants. (28:52)

### **600011 Family Relationships**

Changing family relationships are discussed in this program, with emphasis on the relationships of older people with their adult children. (28:50)

### **600012 Death, Dying, Bereavement**

Alberta's palliative care units and support programs for bereaved families are among the best in Canada. A doctor, a nurse-psychologist, and bereavement counsellors explain the need for such programs. (28:54)

## CHANGING YOUR ADDRESS: A Self-Help Guide for Seniors

One 30-minute  
Adult  
BPN 252101

NEW

Demonstrates alternatives in housing and services that are available to senior citizens considering a change of address. Breaks down the decision-making process, step by step. Co-produced by ACCESS NETWORK, the Alberta Council on Aging, and The Alberta Mortgage and Housing Corporation (1985). (28:48)

## GAME PLAN

One 30-minute  
Adult  
BPN 210301

*Game Plan* is a witty tale of adventure, set in modern times. The script, penned by Michael Adamski and Michael Sturko, was the winning entry in the 1981 Teleplay Contest, co-sponsored by Alberta Culture and ACCESS NETWORK (1982).

Frank and Charlie are two elderly gents bound and frustrated by the constraints of life in a senior citizens' home. The two plot an escape, and set out to attend a Stanley Cup play-off. Giving the slip to a hawk-eyed recreation director, hustling pool for money for the tickets, and finally conning a ticket scalper, are all part of the fast-moving story line that leads to the ice arena.



Empathetic characterization and an artful balance of melodrama and comic relief will intimately involve audiences in Frank and Charlie's "game plan." Viewers will be inspired and touched by the spirit of independence depicted in this drama. (27:50)

### AWARDS

American Film Festival—1983  
Red Ribbon, Instructional Category

12th Annual ACTRA Awards—1983  
Best Writer Television Drama shared by Peter Adamski and Michael Sturko  
Earle Grey Award for Best Acting Performance: Joe Galland

## WHEN YOU WALK IN THAT DOOR: Activities for Senior Citizens

One 30-minute  
Adult  
BPN 248401

At Shangri-La Lodge, the philosophy is that the residents need to maintain independent lifestyles in order to retain self-esteem and a sense of well-being. They are invited to participate in a variety of activities, whether serving on the social club's entertainment committee, representing residents at directors' meetings, or taking part in a "Rock-a-Thon" for charity. These seniors are busy people who play a major role in determining the direction of their lives. Produced by ACCESS NETWORK (1984). (28:48)

## JOB SKILLS

Eight 15-minute

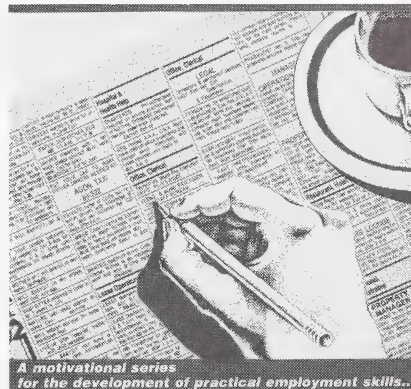
Senior High/Adult

BPN 227701 - 227708

Print support: *A Leader's Manual to Job Skills* (28 pages)

Getting and keeping a job is not always as simple a task as it may seem. *Job Skills* is a series offering hope and help to the chronically under- and unemployed.

The series, designed for use by qualified instructors and counsellors, motivates clients on social assistance, those with low literacy and vocational abilities, and people lacking self-esteem or adequate social skills. The emphasis is on presenting practical employment skills and situations such as work-search strategies, interview techniques, and communication styles. The goal is to promote a successful working lifestyle and encourage viewers to become independent, productive contributors to the labor force. Produced by ACCESS NETWORK (1982).



A motivational series for the development of practical employment skills...

### 227701 Working It Out

Examines the reasons for working and discusses how work fulfills physical and emotional needs. (14:30)

### 227702 Getting To Know Yourself

Assesses skills and interests, two major factors involved in finding areas of suitable employment. (14:30)

### 227703 Looking For A Job

Deals with where and how to search for employment. Includes information on résumés and applications, focusing on the importance of details included in each. (14:30)

### 227704 Job Interviews

The do's and don'ts of pre-employment interviews. Considers a potential employer's reaction to the appearance and behavior of job applicants. (14:30)

### 227705 Starting To Work

Employer/employee expectations in the new work situation. Stresses the need to adjust to and learn in a new situation. (14:30)

### 227706 Working With People

Deals with on-the-job communications. Examines some of the fears/ concerns that block effective communication. (14:30)

### 227707 Living With Work

Discusses how employment affects lifestyle. Encourages a healthy balance between work, family, and leisure. (14:30)

### 227708 Moving On

Deals with terminating employment in a positive way. Also looks at budgeting income and understanding the payslip and deductions. (14:30)



## A MATTER OF TIME

Eight 7- to 13-minute

Adult

BPN 219401 - 219408

Print support: *Pre-retirement Leader's Guide* (60 pages)

For use in workshops on pre-retirement planning. Aimed at the 40-50 age bracket, the part-documentary, part-drama format triggers group discussion of factors that influence post-employment lifestyle. The emphasis is on creating a positive attitude toward retirement, encouraging the early identification of goals, and preparing for satisfying alternatives to the work place. Produced by ACCESS NETWORK (1980).

### 219401 Looking Ahead

A montage of vignettes offers a preview of the topics covered in succeeding programs. (7:48)

### 219402 Farley's Folly

A humorous episode reveals several misconceptions about aging and retirement. (12:46)

### 219403 Staying In Tune

Portrays three friends reflecting on their lifestyle, particularly the importance of doing enjoyable things that produce a sense of self-worth and of well-being. (8:46)

### 219404 No Place To Go

A retired widower mourns the loss of his wife and continually reminds himself of missed opportunities to plan retirement. With deteriorating health and meagre savings, and living in a house that is being poorly maintained, he is helpless. (13:32)

### 219405 It All Adds Up

A retired man and woman, getting acquainted on a date arranged by mutual friends, end up

differing on the subject of personal finances. The incident changes their perspective on relationships and money management. (10:08)

### 219406 Making It Count

Two retired, married people have been spending their time in solitary ways. As a result, each resents the other. A compromise has to be found if the marriage is to be saved. (11:38)

### 219407 Two For The Road

Jack and Helen are old friends who accidentally meet in a volunteer organization and share a "catch-up" lunch. Each is retired, has suffered the loss of their spouse, and has had to cope with numerous changes in personal relationships, notably those with their children. (11:32)

### 219408 The Hours Are Good

A cross-section of people discuss how they have come to terms with a retirement lifestyle and offer perspectives on happy, productive living. (12:40)

## AWARD

"No Place To Go"

AMPIA—1981

Honourable Mention

## THE PARENT PUZZLE

Ten 30-minute

Adult

BPN 215801 - 215810

Print support: *A Leader's Guide*  
(20 pages)

A mixture of drama, documentary, and discussion during parent interviews offers a well-balanced format in which to examine, with empathy and humor, the problems of all parents today. Through the life of the fictional Hall family, viewers can share the concerns, expectations, and actualities that are part of the very important job of parenting. Co-produced by ACCESS NETWORK and Alberta Social Services and Community Health (1982).



### 215801 The Pre-Natal Crisis

Parenting, like the weather, is a topic on which everyone seems to have opinion and advice to offer. Planning/preparing for a first-born involves coping with pressures from well-meaning relatives and friends while making adjustments in lifestyle and working out new roles. (28:36)

### 215804 What Is Discipline?

Demonstrates the difference between punishment, often a negative means of altering behavior, and discipline, teaching new positive behavior. (28:36)

### 215802 The Six Months Blues

Many parents admit that the first six months of parenting are the toughest. Various schedule changes are required to meet baby Adam's needs. Michael and Jan Hall learn patience. (28:36)

### 215805 Self-Discipline

The way in which we, as children, were raised has a profound effect on our behavior as parents ("Do as I say, not as I do."). The role model we present to pre-adolescents should exemplify self-discipline and display responsible behavior. (28:36)

### 215803 Order, Growth and Change

As a baby grows, parents tend to assume negative motivations in what is often exploratory behavior. Only by overcoming this thinking can there be a proper sense of order, of behavior acceptable to both parent and child. (28:36)

## 215806 Contracting (Responsibility)

The Hall family has to come to terms with shared responsibilities. They discover that any form of domestic-duty contracting, of making a deal, only works when all the participants communicate fully and mutually commit themselves to the agreement in question. (28:36)

## 215807 Creating a Climate

"Climate" refers to the need to create a stimulating family environment, one that provides a mutual feeling of belonging to a place where growing and learning can be fun. The Halls realize that they are losing contact with their sons and must give them a precious commodity: time. (28:36)

## 215808 Individual Differences

Every child reacts to his/her environment in a unique way, and, as the Halls discover, parents must be prepared to respond to this difference in interests and abilities. (28:36)

## 215809 Taking Time For Ourselves

Explores the myth that "good" parents deny themselves in the continuing interests of their children. Parents have their own needs as individuals, and there has to be time shared with children, with a spouse, and time spent alone. (28:36)

## 215810 Parenting As a Process

Family life grows, develops, and changes. The Halls find that, as about-to-be grandparents, there is yet another step in the continuum of parenting: heritage. The repetition of certain manners and customs is the essence of culture. As a process, parenting is a way of transmitting culture from one generation to the next. (28:36)



## AWARD

"Contracting (Responsibility)"  
12th Annual Conference of the WEST—1983/84  
Merit Award



## QUALITY DAY CARE: It's Your Choice

One 60-minute

Adult

BPN 240801

Print support: *A Guide to QUALITY DAY CARE: It's Your Choice* (48 pages)

Where do I start my search for child care? What standards should I use to judge child-care programs and facilities? How do I know if the arrangement I've chosen—day-care centre or family day home—is right for my child? At one time or another, almost every family faces such questions.

Familial and societal change have resulted in the increased use of day care. Part I deals with the different needs of five different families, but focuses on the one vital common factor: the need for good staff-parent communication, which promotes consistency in the child's life. Also included are interviews with parents describing the long-term benefits of quality day care.

Part 2 is all about making an informed decision on the various options available. A child's needs can be divided into four, interdependent areas: physical, emotional, social, and intellectual. Thus, the characteristics of the day care of choice must be considered in light of the best development of the child. To this end, the bulk of the *Guide* is a series of checklists to help evaluate the characteristics of the facilities visited. Produced by ACCESS NETWORK (1984). (58:30)

## TAKE TIME

Forty-four 7-minute

Adult

BPN 102701 - 102744

Print support: Folder containing program information sheets and a short list of children's literature

Demonstrates the considerable influence of parents, and others caring for preschoolers, on physical and emotional development. Each program focuses on an activity familiar to the small child, and each activity is linked to normal stages of maturing. By means of examples or guidelines, viewers are shown how to utilize everyday events as important nurturing experiences. All are identified as opportunities for meaningful contributions to a child's growth. Produced by ACCESS NETWORK (1976).



- 102701 **Storytelling** (6:54)
- 102702 **Fingerpainting** (7:00)
- 102703 **Water Play** (7:00)
- 102704 **Dressing Up and Role Playing** (7:00)
- 102705 **Sculpture** (7:02)
- 102706 **Cooking** (7:00)
- 102707 **Sensory Experiences** (7:00)
- 102708 **Drawing** (7:04)
- 102709 **Physical Development, 0 - 3 months** (7:00)
- 102710 **Physical Development, 3 - 6 months** (7:02)
- 102711 **Physical Development, 6 - 9 months** (7:00)
- 102712 **Physical Development, 9 - 12 months** (7:02)
- 102713 **Physical Development, the One Year Old** (7:00)
- 102714 **Physical Development, the Two Year Old** (7:02)
- 102715 **Physical Development, The Three Year Old** (7:04)
- 102716 **Physical Development, The Four Year Old** (7:04)
- 102717 **Physical Development, The Five Year Old** (6:58)
- 102718 **Where Feeding Problems Begin** (7:00)
- 102719 **Selecting Books** (6:58)
- 102720 **Hospital Visit** (7:04)
- 102721 **Toys for Infants** (7:04)
- 102722 **Toys for Toddlers** (6:58)
- 102723 **Toys for Preschool** (6:56)
- 102724 **Creating an Environment for Play** (7:02)

- 102725 **Why Children Play** (7:00)
- 102726 **Stages in Play** (7:00)
- 102727 **Self-esteem** (7:00)
- 102728 **Language Development** (7:00)
- 102729 **Developing Language Skills** (7:02)
- 102730 **The Role of the Father** (7:02)
- 102731 **Discipline** (7:02)
- 102732 **Sexuality** (7:00)
- 102733 **Sibling Relationships** (7:04)
- 102734 **A Trip to the Supermarket** (7:00)
- 102735 **How Parents Speak to Children** (7:00)
- 102736 **Dental Program** (7:02)
- 102737 **Fear, Anger, and Dependence** (7:00)
- 102738 **A Child's View of the World** (7:00)
- 102739 **How Safe Is the Environment?** (7:00)
- 102740 **Accidents to Infants** (7:06)
- 102741 **Accidents to Toddlers** (7:04)
- 102742 **Accidents to Pre-schoolers** (7:04)
- 102743 **Ways of Looking at Children's Art** (7:06)
- 102744 **Patterns of Development in Art** (7:10)

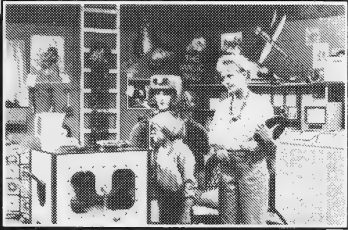
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# LANGUAGE

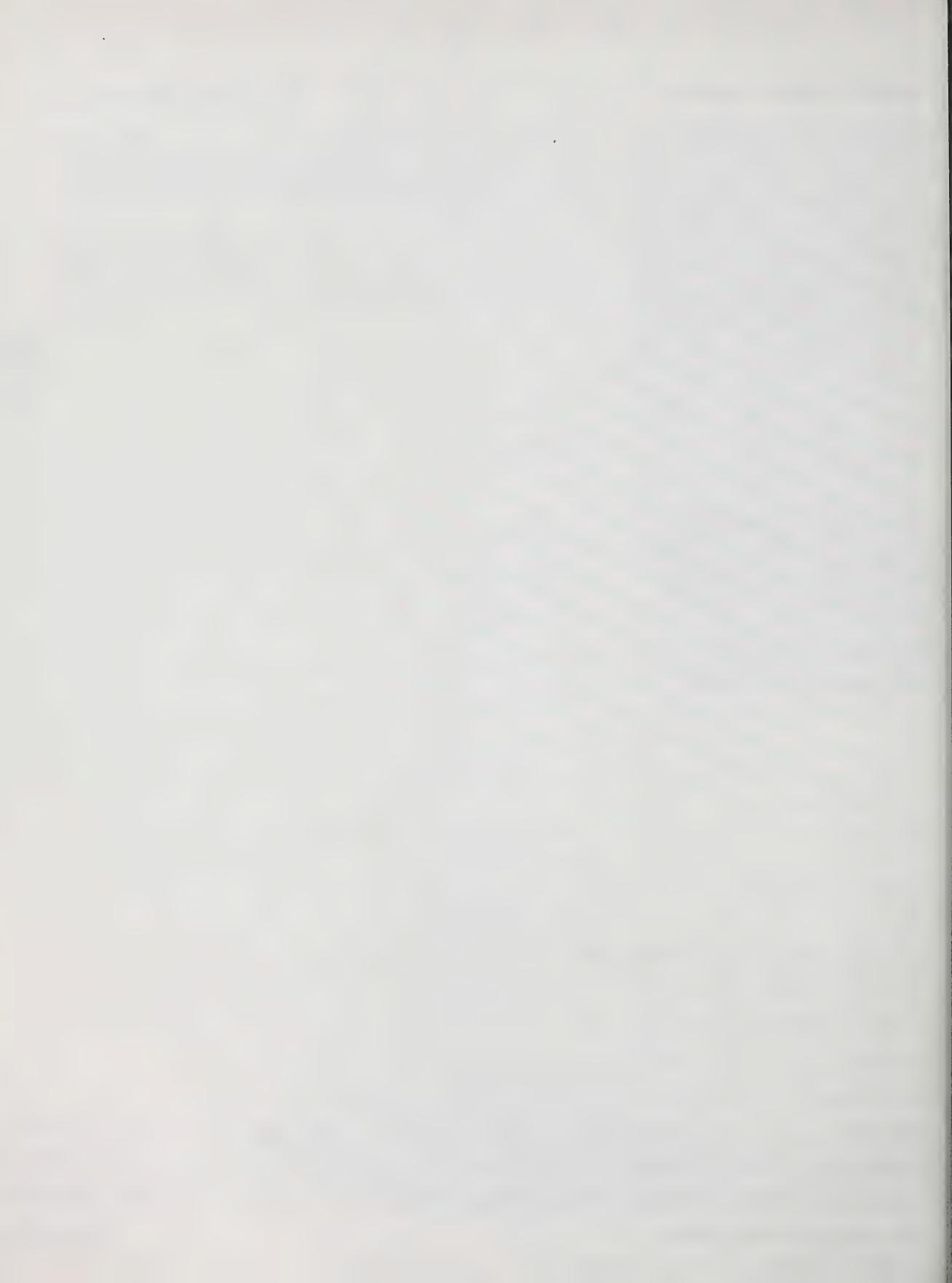
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# ARTS

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## COMMUNICATING WITH A PURPOSE

Seven 30-minute

Senior High/Adult

BPN 213201 - 213207

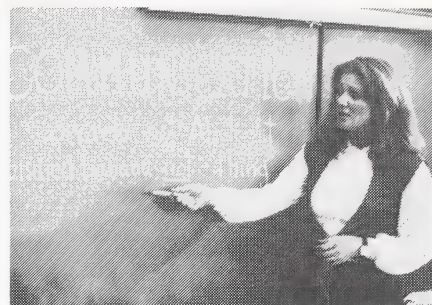
Print support: *Teacher's Guide*  
(96 pages)

*Communicating with a Purpose* is an adventure in listening, speaking, writing, and reading. A research paper becomes a challenging investigation; courtroom proceedings become a comedy when roles are reversed and the judge uses slang while the accused teenager speaks in formal language.

Humor and drama combine to communicate the message with emphasis on the various elements of communication: purpose, content, medium, style, and audience.

Language arts techniques are demonstrated through dramatization. Literary works by such authors as Leonard Cohen, Margaret Laurence, Eric Nicol, and Stephen Leacock are explored and analyzed.

Designed for senior high school students, the series will also appeal to post-secondary students and adults faced with the task of "communicating with a purpose." Produced by ACCESS NETWORK (1982).



### 213201 Effective Communications

Looks at verbal and non-verbal communication and applies it to a communications model. Stresses how the achievement of the communicator's purpose depends upon the appropriateness of the form, medium, style, and content to the intended audience. (28:40)

### 213202 Style

Defines the elements of style as they are applicable to communication situations. Focuses on literary style and identifies the elements that make the styles of various writers unique. (28:40)

### 213203 The Spectrum of Literature

Provides an overview of literature. Examines the differences between prose and poetry. Uses examples to illustrate the differences between prose fiction and non-fiction. (28:40)

### 213204 Non-Fiction

Introduces the world of facts as revealed by non-fiction writing. Uses examples from Canadian writers to illustrate different forms of the essay. (28:40)

### 213205 The Persuasive Essay

Examines the technique employed when composing a persuasive essay, as well as exploring techniques used when specifying either fact or opinion, and the concept of propaganda. These elements are illustrated in Jonathan Swift's essay "A Modest Proposal." (28:40)

### 213206 *Klee Wyck*: Autobiography as Non-Fiction

Uses Emily Carr's *Klee Wyck* as an example of a work of non-fiction. Discusses Carr biographies and compares her painting and writing styles. (28:40)

### 213207 The Research Paper

Illustrates the research paper, a non-fiction literary form. Demonstrates the preliminary steps which provide a logical method for writing a research paper. (28:40)

## AWARDS

"The Persuasive Essay"

Best of the West Awards—1983

Special Merit—for set and lighting

"The Research Paper"

American Film Festival—1983

Red Ribbon, Instructional Category

## THE GARAGE GAZETTE

Five 15-minute

Upper Elementary

BPN 218201 - 218205

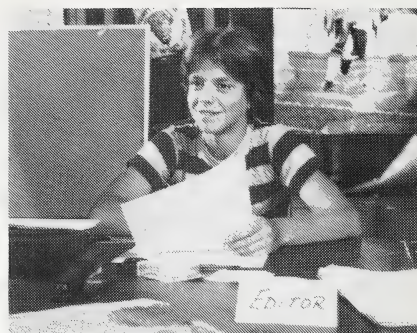
Print support: *Teacher's Guide*  
(40 pages)

"Enterprising Foursome Creates Newspaper in a Garage." This newspaper headline is a clue to the excitement of *The Garage Gazette*, an action-packed video series for language arts students.

The five episodes are designed to provide a motivational context within which the newspaper is used to develop five core strands of the language arts curriculum—writing, reading, speaking, listening and viewing. Through the programs and the previewing and post-viewing exercises outlined in the accompanying *Guide*, students practise and reinforce those skill areas as they become acquainted with the demands and delights of professional journalism.

The story traces the struggles of four students who, unable to obtain coverage of their winning soccer team from the local press, resolve to publish their own newspaper.

The realistic combination of human comedy and drama will endear the characters and escapades of *The Garage Gazette* to viewers. Teachers will find this resource unit an enticing catalyst to action in the language arts classroom. Produced by ACCESS NETWORK (1981).



### 218201 Our Own Newspaper

Two students start their own newspaper when they realize the city daily is not covering their soccer championship. With the help of two teammates they discover the purpose of a newspaper, the role of an editor and what types of stories are considered newsworthy. (14:20)

### 218202 Hard News

*The Garage Gazette* publishes its first issue, covering the soccer finals and an alleged act of vandalism. Viewers discover how a news event is reported, the format for writing hard-news stories, and the importance of accuracy and responsibility. (14:14)

### 218203 The Feature Story

The future of *The Garage Gazette* is jeopardized when Valleyview, the home team, loses a game and Patti attempts a feature story on vandalism. In the process, the students learn the

difference between "features" and "hard news," as well as learning interviewing skills and writing techniques. (14:16)

### 218204 The Editor's Turn

*The Garage Gazette* team patches up its differences but realizes that it cannot produce a second edition without more variety in articles and additional funding. Jay researches the editorial, discovering its functions and how it is used. (14:14)

### 218205 Going to Press

The team is pressured to produce their next edition before the final game of the season. Sam researches sources of funding and, in the process, the team becomes informed about the importance of advertising. Its members also discover the influence of reader feedback in determining the effectiveness of a newspaper. (14:22)

## AWARDS

AMPIA—1982

Best Dramatic Script

Best Sound

Three Honourable Mentions

"Our Own Newspaper"

The Children's Broadcast Institute Program—1983/84

Award of Excellence



## ADULT LITERACY PROJECT It Works Both Ways

One 30-minute

Adult

BPN 231503

Print support: Tutor's (64-page) and Trainer's (54-page) editions of *It Works Both Ways: Teaching Reading And Writing To Adults*.

Dramatizes the close relationship that develops between a tutor and her student over the course of a year of literacy lessons. Demonstrates a variety of teaching methods, illustrating how they can integrate ideas that interest the learner.

Through a seven-unit orientation *Guide*, the prospective adult-literacy tutor is introduced to basic concepts and techniques. Produced by ACCESS NETWORK (1983). (29:46)

## ADULT LITERACY PROJECT Safer Than A Sock

One 30-minute

Adult

BPN 217401

Print support: *Banking for Adult New Readers*, (Student's Guide—28 pages)

A fast-paced and often amusing production which dramatizes a poignant chapter in the life of 32-year-old Frank Pritchard. Frank is an adult who has coped with his problem of illiteracy by simply hiding it. The program explores the dodges he's developed to hide the fact that he cannot read or write. Produced by ACCESS NETWORK (1980). (28:20)

### AWARDS

Chicago International Film Festival—1980  
Golden Goose Award—Silver Plaque  
Best Dramatic Script  
Best Entertainment Short Feature  
Best Actor

AMTEC Media Festival—1980  
Award of Excellence



## THE MAGIC RING I

Thirteen 30-minute

Pre-school/Primary

BPN 240901 - 240913

Print support: *Teacher's Guide*  
in preparation

Encourages viewers to explore their world further. Susannah Pierce and Alex Leung, the central characters, learn by asking questions out of curiosity.

The program situations result from a magic ring, devised by Sue's "Uncle," a somewhat absent-minded inventor. A special chant activates the ring and enables the children to make real an imaginary scene or to be transported to such actual locations as a planetarium or hospital. Thanks to the ring, there are also purely imaginative adventures—searching for the "lost" colors of the rainbow—and the fantasy experience of making a Whatsit, a weird combination of giraffe, tiger, seal, kangaroo, and tortoise. But even the Whatsit leads to a zoo visit in order to find out how to care for the creature. The series piques the interest of viewers, motivating them to visit the zoo, investigate the importance of colors, or learn how to make animal masks. Produced by ACCESS NETWORK (1984).



### 240901 Let's Pretend

Introduces the series' main characters—Sue and her friend Alex, Uncle, a housekeeping robot called Matilda, Mr. Scruff, a puppet—and the magical properties of the ring. (28:38)

### 240902 Color My Rainbow

Uncle's color-making machine results in a visit to Rainbow Land and the discovery of how colors make people feel and things look. (28:36)

### 240903 The Recipe Maker

Making a sandwich for Uncle leads to an explanation of the four food groups, the concept of nutrition, and tours of a market garden, a farmer's market, and a food fair. (28:38)

### 240904 Our Hospital Friends

Matilda starts acting strangely, and Uncle has to examine her control panel to find out what's wrong. As he does this, he explains to Sue and Alex the mechanisms that are similar to those in the human body, hence the transport by ring to a hospital. (28:38)

### 240905 A Visit With Winter

Another Uncle invention, a snow-making machine, churns out only ice cubes. The children try to describe snow to a mystified Martha and end up taking her on a visit to Old Man Winter himself. (28:38)

### 240906 A New Baby

The arrival of a baby sister at Alex's home gives him the feeling he's being ignored. With the aid of the ring, Sue and Uncle help him—and Matilda who knows nothing about babies—understand the early care and attention needed by both animals and humans. (28:38)

### 240907 A Sound Idea

Uncle's sound-catching machine produces both music and plain noise. This invention, plus a visit to a musical group, help the children discover differences in musical taste, the mechanics of pitch and rhythm, and the way in which sound travels. (28:36)

### 240908 Look At What I Can Do!

Uncle's fitness-in-minutes machine does not appeal to Sue and Alex. Their idea of graduated exercise is to play games, run their own obstacle course, and magically join a disabled friend in swimming. (28:38)

## 240909 Everyone Lives Somewhere Special

Frustrated with the messiness of yet another invention, Matilda decides to find another home. The children accompany her on a search of houses large and small until they manage to persuade her to consult an architect about her idea of a dream home. (28:38)

## 240910 Mud, Sand, Clay and Cake

Playing with mud and experimenting with clay lead to learning the basics of the potter's craft and a visit to the beach. Upon their return, the children and Matilda find a successful Uncle production: a real chocolate cake. (28:38)

## 240911 Big, Small, Near and Far

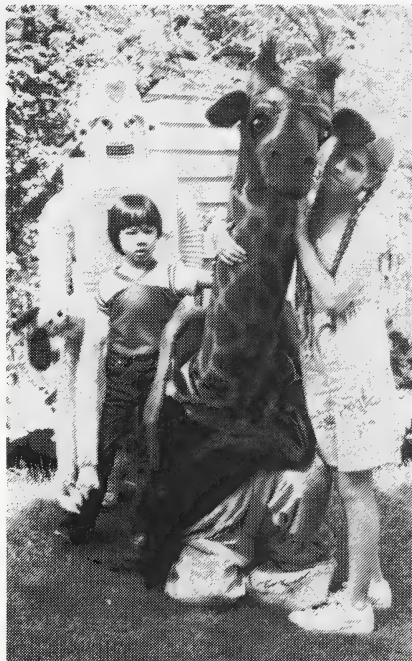
A special pair of magnifying glasses produced by Uncle reveals to Sue and Alex new color patterns and different shapes and textures. Even clouds in the sky look different through the glasses, which results in a trip to the planetarium. (28:38)

## 240912 The Whatsit and the Zoo

When Sue and Matilda use the ring to bring various animals to the backyard, they end up with a Whatsit, a creature made up of parts of different animals. The two of them, and Alex, go to the zoo to study the habits and needs of their peculiar pet. (28:38)

## 240913 A Special Collection

Uncle's decision to do a trade of all his inventions with a friend interests Sue and Alex in the different things that people collect. When they later begin to miss the inventions, they are delighted to find that Matilda has "collected" them in her head. (28:40)





## THE MAGIC RING II

Thirteen 30-minute

Pre-school/Primary

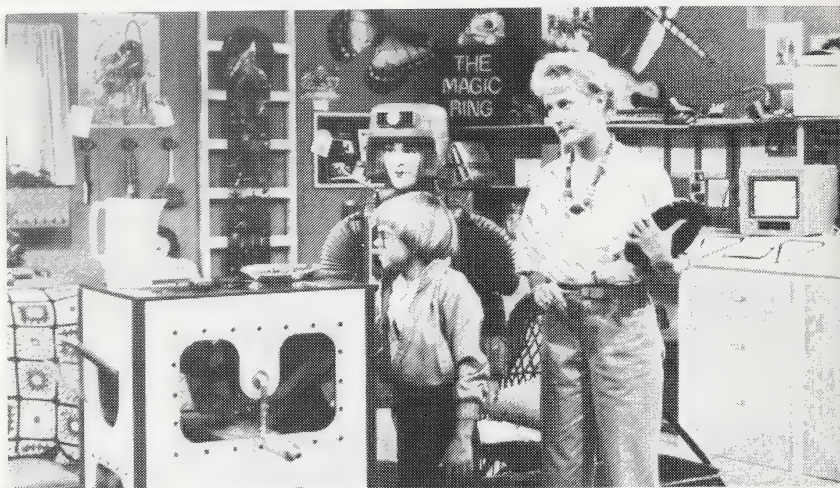
BPN 240914 - 240926

In production at press time.

Print support: *Teacher's Guide*  
in preparation



Continues the aim of the first series to bring added freshness to the commonplace and assist viewers to discover more about the many things in their world. The theme of the series is "Discovering Things." Each program is designed to begin with the familiar, radiate outward to the less familiar, on into the new, and end by blending new and old information. Produced by ACCESS NETWORK (1986).



- 240914 Everyone Has a Body
- 240915 This Means That
- 240916 Let's Dance!
- 240917 Imagine That!
- 240918 The Wonderful World of Wet
- 240919 Glimmer and Glow
- 240920 Wheels, Wings and Other Things
- 240921 Who's In Our Family?
- 240922 Watchamacallit: The Mystery Machine
- 240923 Nightlife
- 240924 Sounds of Music
- 240925 Love That Pet!
- 240926 Day Camp

## SPEAKEASY

Five 30-minute

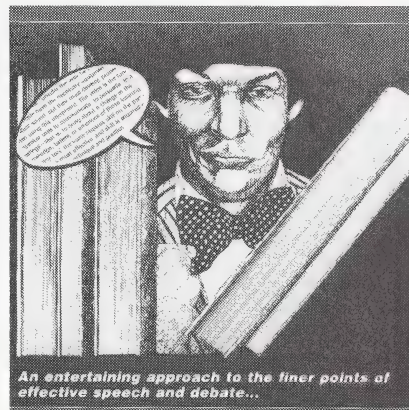
Junior High/Senior High

BPN 221601 - 221605

Print support: *SPEECH AND DEBATE: A Resource Booklet* (72 pages)

Characters and situations ranging from the historic to the contemporary—plus creations of pure fantasy—introduce viewers to the fundamentals and the finer points of speech and debate. The series uses staged vignettes, film clips, and energetic audience participation in order to exemplify clarity of thought and verbal expression in successful communication techniques.

The skills demonstrated are not restricted to English and Communications curricula. They can also be used to advantage in the context of Social Studies, as well as in Social Science options and in Science. In fact, speaking skills can be used creatively in almost any school subject. Produced by ACCESS NETWORK (1981).



### 221601 Did I Say That?

Voice development exercises for effective speaking are highlighted, followed by explanations of beginning, intermediate, and advanced levels of organizing and delivering a speech. (28:50)

### 221602 Trippingly on the Tongue

Several speaking activities are demonstrated: for beginners, autobiographical and role playing in nature; for intermediates, dramatic and impromptu formats; for the advanced, formal-presentation and mock-trial formats. (28:50)

### 221603 First Find the Facts

Discussion or debate is basically a matter of reasoning one's way from the known to the unknown, of using evidence to arrive at a conclusion. Emphasizes research strategy, information sources, and recording/filing evidence. (28:50)

### 221604 Pros and Cons

A debate begins with a resolution, which can be argued from an affirmative or a negative viewpoint. Whichever viewpoint is adopted, it must be backed by contentions. A debate is first a matter of which side produces better contentions, then of which side uses better logic, supported by plausible evidence. (28:50)

### 221605 That's Debatable

Primarily intended for high-school students, this program is a formal debate by two-speaker teams, complete with affirmatives and negatives, and mutual cross-examinations and rebuttals. It also explains the strategies and conduct of the respective teams. (28:50)

## AWARDS

"Did I Say That?"

AMPIA—1982

Best Educational Program

Ohio State Awards—1983

Achievement of Merit





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# LAW

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37





## THE CRIMINAL JUSTICE SYSTEM

Four 22- to 30-minute  
Senior High/Adult  
BPN 216001 - 216004  
Print support: Four *Teacher  
Guides* (2 x 16 pages  
and 2 x 20 pages)

The specific responsibilities and powers of various professionals within the legal field can be confusing to understand. In *The Criminal Justice System*, the roles and duties of selected officials are explored.

Each program is a dramatization of a specific case as it advances through the normal processes of Canadian law. At crucial moments, commentary from experts provides interpretation on pertinent legal points.

Beginning with an overview of the role of law in society and an introduction to the basic structure of the Canadian criminal justice system, this series includes in-depth analysis of the authority and functions of the police, the Crown Attorney, and the court judge.

*The Criminal Justice System* acquaints audiences with the legal framework of society. Viewers will begin to understand and appreciate the roles of professionals pledged to the enforcement of law. Produced by ACCESS NETWORK (1982).



### 216001 Introduction

The origins of Canadian law can be traced to Great Britain and France. These early beginnings are identified, with emphasis on the system as it exists today and how that system is administered in Canada. (22:16)

### 216002 The Role of the Police

Appreciation of the delicate balance between individual liberty and community security is essential to understanding the role of the police. Follows a typical break-and-enter offense from the commitment of the crime to the actual laying of charges. (28:50)

### 216003 The Role of the Crown Prosecutor

Laws are based on certain values agreed upon by a society. The Crown Prosecutor represents the interests of society when there are violations of those values. The break-and-enter offense proceedings are followed, including the gathering of evidence and the preliminary hearing in the court. (28:20)

### 216004 The Role of the Judge

The judge is one of the principal figures in the process by which an individual is given a fair trial. The break-and-enter offense proceedings conclude with the trial and the decision of the judge pertaining to the three accused individuals. (28:18)

### AWARD

American Film Festival—1983



## THE FAMILY AND THE LAW

Eight 30-minute

Senior High/Adult

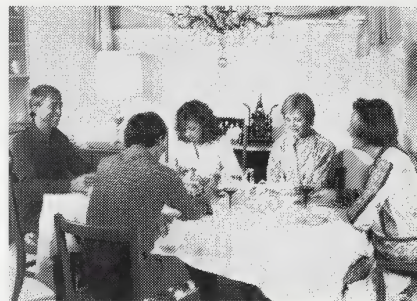
BPN 208101 - 208108

Print support: *Utilization Guide*  
(includes duplicating masters)  
(102 pages) print folder (46  
pages) Information Sheet  
(1 page)

Ignorance of the law is not an admissible defense. *The Family and the Law* is based on the premise that every individual should possess a basic knowledge of what the law is, how it applies to daily life, and what rights and responsibilities it guarantees.

This series pursues the legal implications of families in conflict, estates and wills, consumer issues, and juveniles in trouble. Combining dramatic re-creations of actual case histories with documentary-style information, legal terms and processes are interpreted without neglecting the social, moral, and personal side-effects of confrontations with the law.

*The Family and the Law* involves audiences in confusing and often frustrating legal realities. The ultimate resolution of conflicts relies on accurate information that is designed to help viewers avoid unhappy legal consequences in everyday life. Co-produced by ACCESS NETWORK and The Alberta Law Foundation (1980).



### 208101 Lost in the Fine Print

Deals with consumer law. Two people purchase a used van without first becoming aware of the responsibilities of both the purchaser and the buyer. Conflict arises when the van breaks down. Follows the various avenues taken to obtain restitution. (28:40)

### 208102 If Wishes Were Horses

A couple in their 30s find themselves deeply in debt. Shows the problems they have with creditors and the steps they take to get out of debt. (28:38)

### 208103 Custody

The settlement of custody rights is shown in a situation where both parents feel they should be given legal responsibility for their children. (28:38)

### 208104 Leaving

An exploration of marriage breakdown and of divorce proceedings. (28:38)

### 208105 Maintenance and Property

Deals with a divorced couple who must negotiate a settlement in the courts. (28:38)

### 208106 Picking Up the Pieces

A woman suddenly loses her husband and finds he has left no will. Both the legal and financial burdens of administering the estate and her emotional pain are issues she must deal with. (28:36)

### 208107 Better Late than Never

A man who is terminally ill must seek legal guidance in drafting a will. The legal process and the emotional trauma that he and his family go through are examined. (28:38)

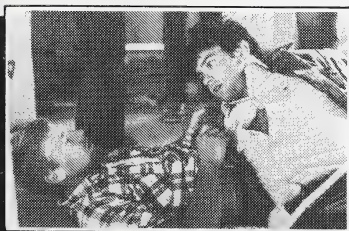
### 208108 Now I've Said My ABC's

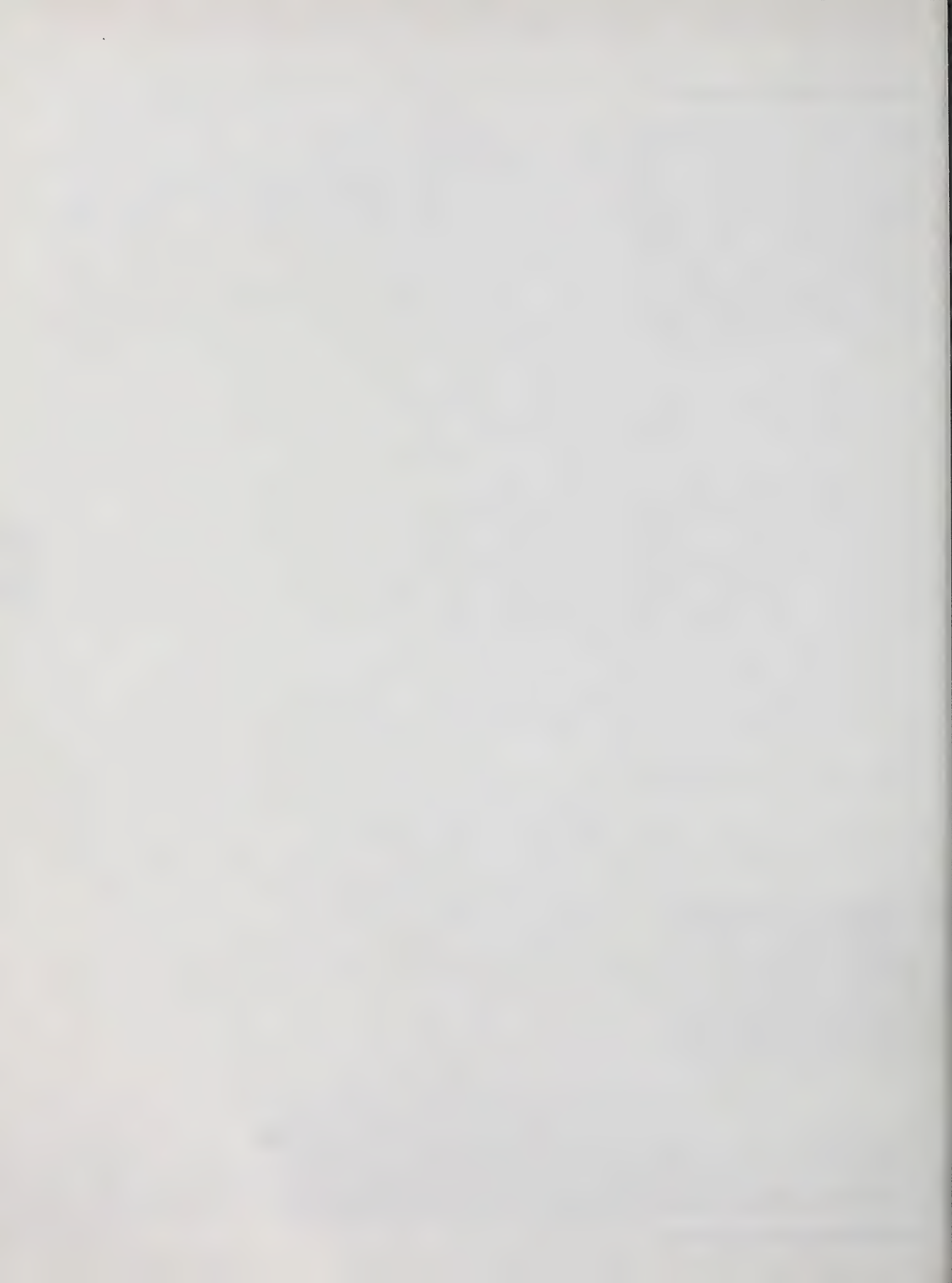
Describes the legal and social services available to the abused child and parents of the abused. (28:14)

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# LIFESTYLE

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## ACTION OPTIONS: Alcohol, Drugs and You

Seven 30-minute  
Senior High/Adult  
BPN 615201 - 615207

NEW

The *Action Options* series is designed to create an educational awareness for both adolescents and adults of the dangers involved in substance abuse. Programs include information on treatment, recovery, coping mechanisms, and community initiatives.

The first three programs examine human behavior in terms of alcohol and drug abuse in our society. Programs 4 through 7 deal more directly with substance abuse, treatment and recovery. Co-produced by ACCESS NETWORK and the Alberta Alcohol and Drug Abuse Commission (1986).



### 615201 Why We Do What We Do

The concept of "routine, daily activities" as opposed to creating new challenges is explained and contrasted. Includes a discussion on personal development. (28:48)

### 615202 Freedom From, Freedom To

The ability to make the most of available opportunities and freedom from environmental restrictions are discussed. Action options are noted as a means of changing negative experiences into positive ones. (28:50)

### 615203 Living is Learning

Learning how to meet challenges and make the most of them is one of the most important lessons in life. Offers a summary of the series' introductory insights into human behavior. (28:48)

### 615204 Mood-Altering Drugs: No Need To Get M.A.D.

Examines patterns of behavior that can lead to dependency, how people exhibit dependent behavior and their denial of addiction. (28:49)

### 615205 Drug Abuse When It's A Family Affair

There are positive ways in which families can intervene and provide support for a member suffering from an alcohol or drug problem. Typical defenses such as denial, recrimination, and anger are examined, as well as the impact a drug abuser has on the family. (28:50)

### 615206 Treatment And Recovery: Making Changes

Programs and support groups for people dealing with dependency problems are described and discussed, as well as the step-by-step process involved in making successful changes. The importance of having access to the right information is emphasized. (28:50)

### 615207 Relapse Prevention

High-risk situations: what are they, and how can they be avoided? Examines how to accentuate personal power and how to develop healthy coping mechanisms. (28:50)

## SMOKING AGAINST YOUR WILL

One 30-minute

Adult

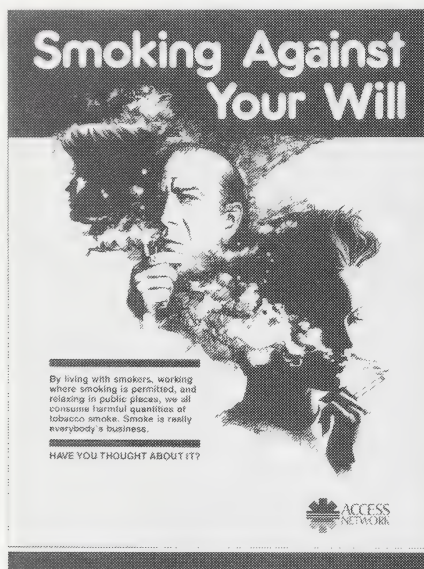
BPN 615601

Print support:  
an *Information Guide*  
(12 pages) is in preparation

NEW

Breathing tobacco smoke involuntarily creates health risks for non-smokers of all ages, from irritations of the eyes and nasal passages to life-threatening respiratory ailments. This documentary is designed to increase awareness of the risks associated with exposure to "side-stream smoke" at home, in the work place, and in such enclosed public spaces as restaurants, stores, buses, and airplanes.

*Smoking Against Your Will* examines current medical research on the effect of the harmful ingredients absorbed into the bloodstream when side-stream smoke is inhaled. The program discusses the social issues involved—preferential hiring of non-smokers, the rights of both smokers and non-smokers, and the recognition of the need for clean indoor-air legislation. Produced by ACCESS NETWORK (1985). (28:50)



## TEENS AND ALCOHOL

Three 15- to 18-minute

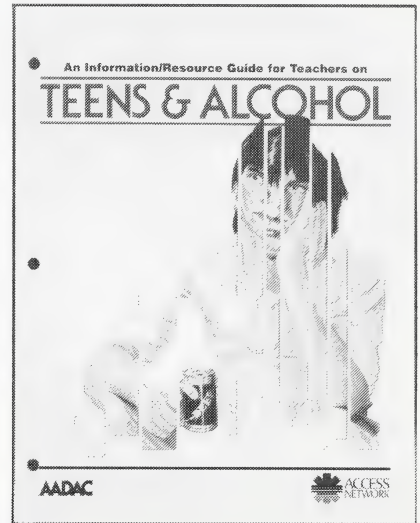
Teacher resource

BPN 257001 - 257003

Print support: *An Information/  
Resource Guide for teachers on  
TEENS AND ALCOHOL*  
(20 pages)

NON-BROADCAST ONLY

Research shows that teens abuse alcohol more than any other drug. Teachers have long been interested in alcohol and other drug problems as topics for classroom study. This series, and its accompanying *Guide*, have been designed to give teachers ideas on how to approach the topic of alcohol abuse. Co-produced by ACCESS NETWORK and the Alberta Alcohol and Drug Addiction Commission (1984).



### 257001 Attitudes and Values

Alcohol is clearly society's drug of choice. More youngsters are experimenting with it at an early age and drinking regularly. Concerned educators are developing effective ways of tackling the issue of the use/non-use of alcohol by integrating it into many programs: driver education, home economics, health services, science and law, etc. (14:58)

### 257002 Adolescents, Alcohol, and Approaches

Today, adolescents are experimenting with adult social roles, ideas, and pleasures. Successful alcohol education has to explain the reasons for potentially problematic behavior on the part of youngsters and stress responsible decision-making. A specialist in adolescent psychology discusses the matter of adolescent attitudes toward, and reasons for, drinking. (17:34)

### 257003 Skills

As demonstrated here, effective alcohol education is accomplished using a number of techniques: individual counselling; peer-group counselling; peer teaching; self study; role playing in the classroom; "gaming"; films and class discussion. (15:52)



## WORKERS AT RISK

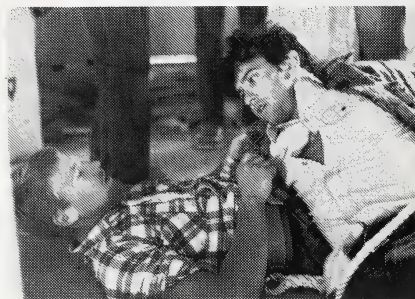
Six 15-minute

Adult

BPN 226101 - 226106

Print support: a *Series Guide* (14 pages) and six *Program Guides* (10 pages each)

Most workers who suffer occupational injuries from accidents are in the age group from 17-25 years. Many of them do not receive formal training to help protect themselves on the job site. In addition, they may not be aware that their personal attitudes, values, and lifestyles can contribute to risks and hazards in the work place. The series has been specially designed for this age group and focuses on the ability of workers to control their exposure to risks and prevent work-related illness and injury. The programs combine factual documentary sequences, in which actual workers discuss their personal experiences, with dramatized versions of the lives of three young men in the fields of construction, oil-well drilling, and welding.



The *Guides* are intended for use in group discussion following viewing. Co-produced by ACCESS NETWORK and the Occupational Health and Safety Division of Alberta Workers' Health, Safety and Compensation (1982).

### 226101 You Bet Your Life

Introduces the three main characters in a realistic portrayal of the values and lifestyles of the 17- to 25-year-old age group. Each has his own perception of risks and hazards. (13:26)

### 226102 It's All in Your Head

Combines interviews with workers disabled as a consequence of occupational accidents and visits to work sites, where there is a pattern of showing off, taking short cuts, and ignoring safety equipment. (13:30)

### 226103 Those Other Guys

Shows that such factors as noise, the push for productivity, and peer pressure can influence a worker's perception of risk, and also demonstrates the link between off-the-job behavior and on-the-job accidents. (13:32)

### 226104 That's a Killer

Depicts the short-term and long-term effects of occupational accidents and the hazard of work-related disease, informing viewers about current research on substances that can interact with the body to cause illness. (13:30)

### 226105 Why Not Live?

Health and safety hazards exist everywhere, and exposure to them is often a matter of choice, hence the emphasis here on knowing one's rights and responsibilities in the matter of dangerous working conditions or assignments. (13:30)

### 226106 Who's Responsible?

Hindsight is often used to determine the cause of a disaster, so viewers are urged to substitute foresight for an "it-can't-happen-to-me" attitude and stack the odds in their favor. This is not just a union concern but a joint responsibility of workers and employers. (13:20)

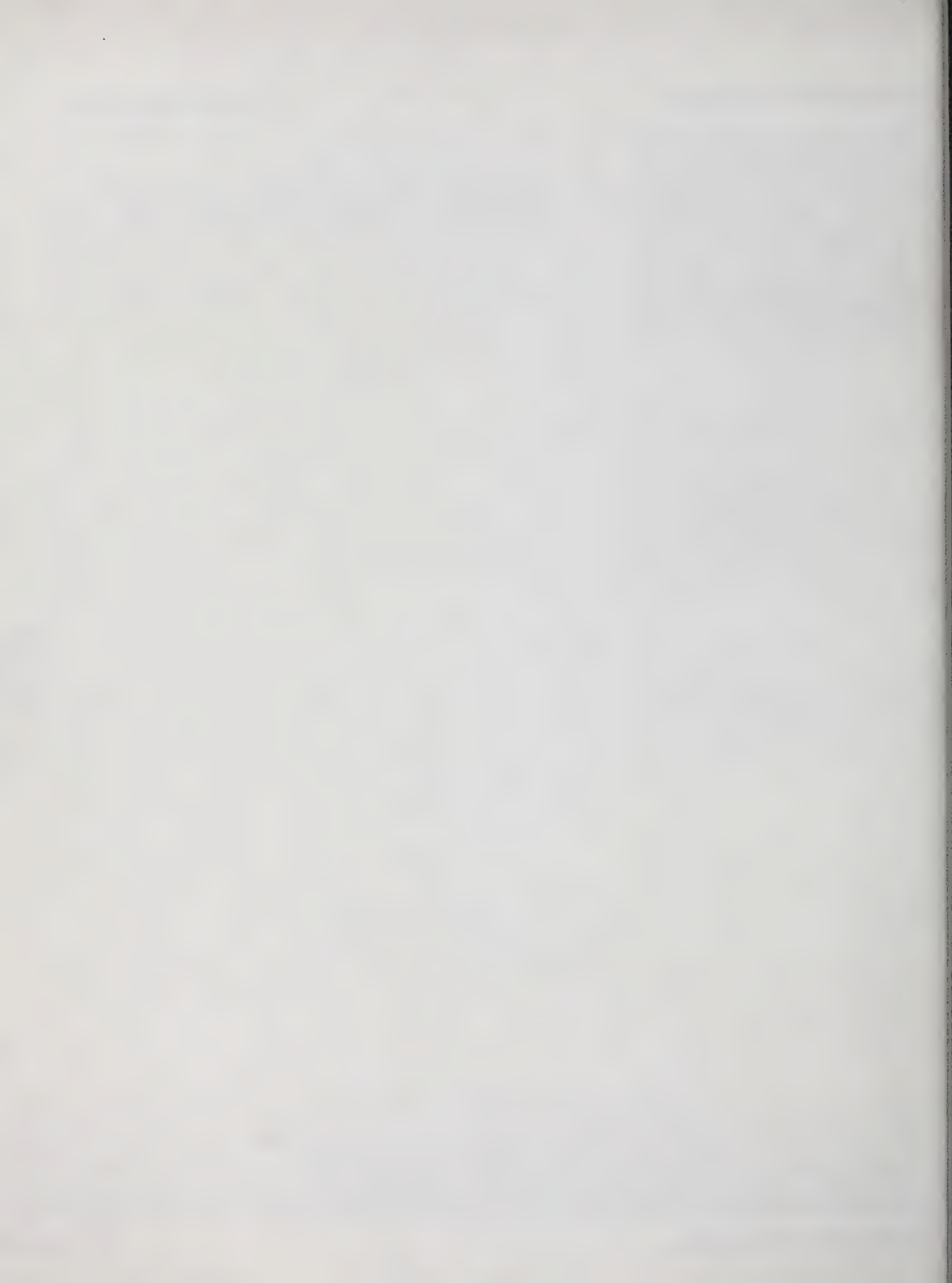
## AWARD

AMPIA—1983

Best Motivational Film



# MATHEMATICS





## GRAPHING MATHEMATICAL CONCEPTS

Four 15-minute  
Two 30-minute  
Senior High/Adult  
BPN 267201 - 267206  
In production at press time  
Print support: in preparation

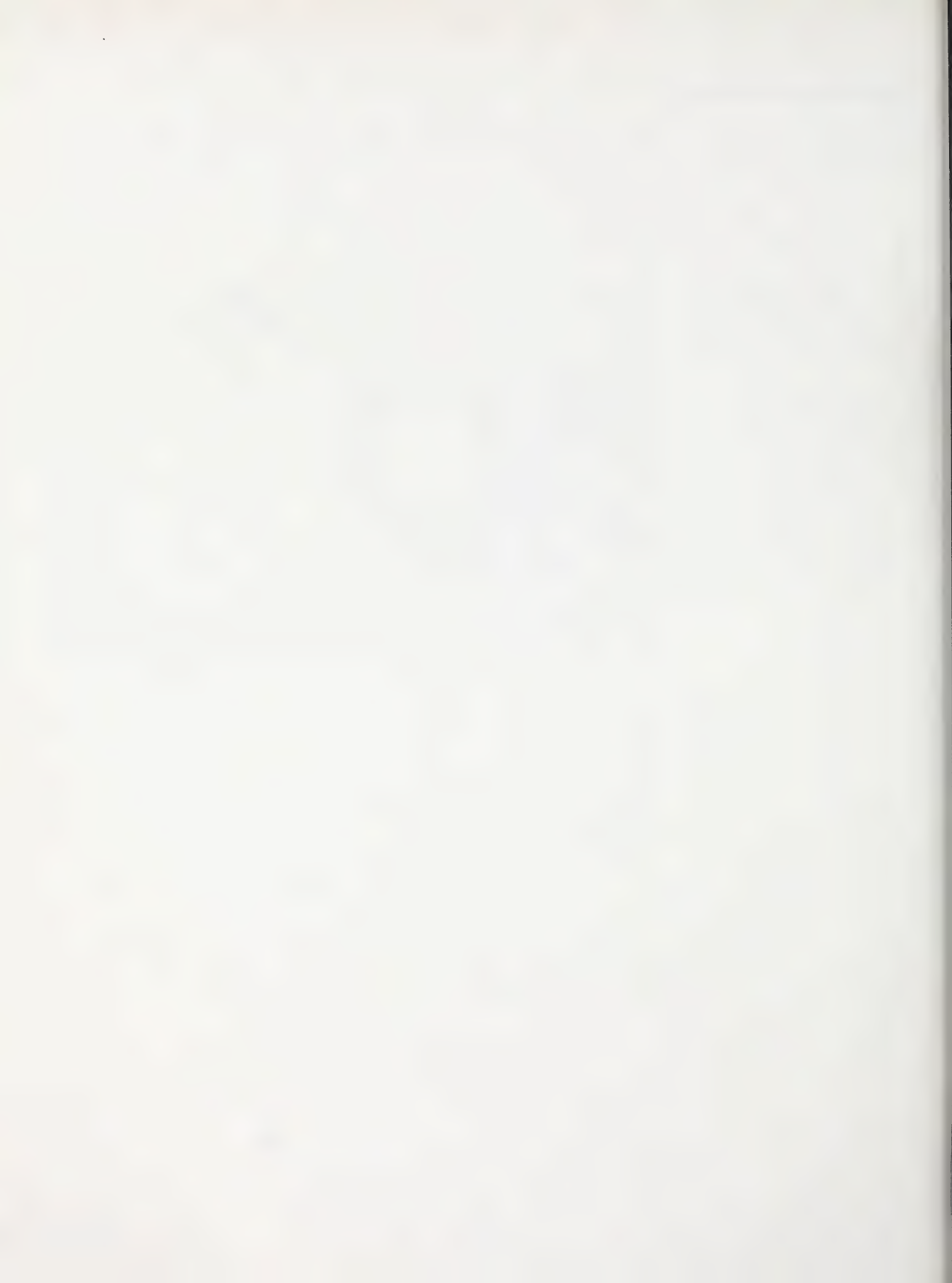
NEW

A new dimension is added to math education with the videotape series *Graphing Mathematical Concepts*. This production uses computer-generated graphics to show the relationships between physical objects and mathematical concepts, equations and their graphs.

A strong point of the series is the way in which theoretical concepts are related to things in the real world. Students will be able to relate the sound collector they see at the football game to a parabola. They will see that physical objects can be represented by the curves they have studied. Produced by ACCESS NETWORK (1986).



- 267201 Polynomials
- 267202 Quadratics
- 267203 Conic Sections
- 267204 Logarithm/Exponential Functions
- 267205 Statistics
- 267206 Trigonometry



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# MEDICAL

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## CANADA'S AMAZING HEALTH HISTORY: Let's Murder the Medical Officer

One 30-minute  
Adult  
BPN 252301

Examines the history of disease in Canada, identifies conflicts faced by the Canadian public health movement, and highlights national and international Canadian health heroes. Co-produced by ACCESS NETWORK and the Canadian Public Health Association (1984). (28:50)



## CELIAC DISEASE: A Diet For Life

One 30-minute  
Adult  
BPN 233501  
NON-BROADCAST ONLY

Understanding a disease is often the first step toward successfully coping with the medical condition. The program presents accurate and up-to-date facts about the symptoms, diagnosis, and treatment of celiac disease.

Designed for the patient or families of patients, this documentary discusses the medical and lifestyle realities of celiac victims. Dietary requirements, especially strategies for avoiding the protein gluten, are emphasized. Sources of information, and helpful organizations and products that simplify coping with the affliction are introduced.



This program was designed to promote an improved understanding of the condition and its therapy. It expresses a sensible and positive attitude, and viewers will realize that celiac disease need not be debilitating; the diagnosed patient can lead a normal, healthy life. Co-produced by ACCESS NETWORK and the Canadian Celiac Association (1982). (28:50)

## DIABETES CARE AT HOME

Three 8- to 10-minute  
Adult  
BPN 243401 - 243403  
NON-BROADCAST ONLY

Coping with diabetes involves lifestyle adjustments at any age—but, for an older person, these changes can be particularly profound.

*Diabetes Care At Home* is designed to provide older patients with the information they need in dealing with the everyday problems associated with diabetes. Medication, dietary control, and care of the body are introduced by use of examples and demonstrations.

While health-care professionals can use the series as a teaching tool in hospital or clinic situations, it is designed to be used at home by the patient and his/her family. Available in French- and Ukrainian-language versions. Produced by ACCESS NETWORK and the Sturgeon Health Unit (1983).



### 243401 Medications: To Feel Your Best

Outlines the techniques a patient can use at home in the preparation, administration, and storage of different types of insulin and oral medications. (8:54)

### 243402 The Eating Plan: It's Your Choice

The symbols for various food groups and the portions which may be used are explained. The patient is shown how to make choices of these foods within his/her own eating plan to maintain a proper balance. (10:48)

### 243403 Take Care of Yourself

Health complications which can result from diabetes are examined. Procedures involved in measuring sugar levels through blood and urine testing are demonstrated. General health information and helpful hints on handling such special circumstances as travel and eating out are provided. (9:52)

### AWARD

"Medications: To Feel Your Best"

AMTEC—1985

Award of Merit, Sound/Slide Category  
(government media agency)



## DUCHENNE MUSCULAR DYSTROPHY: A Team Approach

One 30-minute

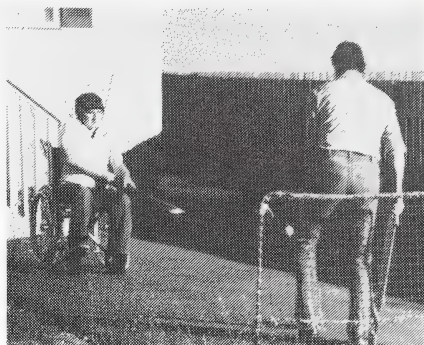
Adult

BPN 233001

NON-BROADCAST ONLY

Identifies the medical aspects, diagnostic procedures, and genetic implications of this hereditary disease. A focus is provided by the example of the approach to patient treatment and family support at the DMD Clinic of the Alberta Children's Hospital in Calgary. The Clinic emphasizes a team effort by various health-care specialists as vital to the successful management of muscular dystrophy. Accurate and current information about the disorder and its progression is given as the program reveals physical, psychological, vocational, and social consequences.

Primarily aimed at patients or relatives of patients, *Duchenne Muscular Dystrophy* will also provide an update for professional and public audiences concerned with this disabling affliction and the holistic approach to its treatment. Co-produced by ACCESS NETWORK and the Muscular Dystrophy Association of Canada (1981). (28:50)



## IMMUNIZATION BY INJECTION

One 11-minute

Adult

BPN 241101

*Immunization by Injection* is an informative program demonstrating the correct immunization procedures used in a public health clinic. The program is designed as a teaching aid for the beginning public health nurse and as a review for experienced nurses.

Three different types of injections are discussed and demonstrated:

1. Intramuscular
2. Subcutaneous
3. Intradermal.

Infant, child, and adult clients are presented to demonstrate appropriate selection of injection sites and recommended injection techniques. The correct procedure for storing and handling biologicals, selection and organization of immunization supplies, and a recommended method of recording are demonstrated in this documentary.

This program provides details necessary to learn the correct immunization procedures and stresses the significance of a positive relationship between medical professional and client. Emphasis is placed on the importance of informing the client of the purpose, procedures, and possible reactions to the immunization. Co-produced by ACCESS NETWORK and the Nursing Division, Edmonton Local Board of Health (1982). (10:38)

## INVESTIGATING SUDDEN DEATH

Two 30-minute  
Adult  
BPN 211901 - 211902  
NON-BROADCAST ONLY

*Investigating Sudden Death* traces a sample case of unexpected life loss from the time paramedics arrive on the scene, through routine police investigations, to the procedures and final results of the pathologist's autopsy. A combination of actuality and re-created realism provides detailed insight into the scientific expertise and interpersonal co-operation of post-mortem examination. The precise and complete portrayal of forensic medical methods is a jarringly graphic, but completely accurate, video production. Intended for professional audiences. Produced by ACCESS NETWORK (1978).

### 211901 A Team Approach

Provides an understanding of the science of forensic medicine, and the interpersonal co-operation associated with the investigation of sudden death. \*\* (29:50)

### 211902 The External Examination

Emphasizes the importance of a complete investigation at the scene of a sudden death, including a thorough external examination of the body and the preparation of toxicological specimens. \*\* (29:50)

### AWARD

"A Team Approach"  
Best of the West Awards—1978  
Special Merit

\*\*Note: Restricted to professional audiences only.

## LIVING WITH CEREBRAL PALSY

One 30-minute  
Adult  
BPN 237401

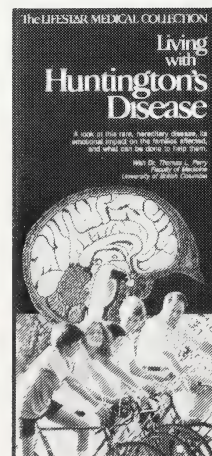
*Living With Cerebral Palsy* provides information, discusses the impact of the disorder on the entire family, and provides an insight into the importance of available support services. A valuable resource to parents of recently diagnosed CP children. Produced by ACCESS NETWORK (1984). (28:50)

## LIVING WITH HUNTINGTON'S DISEASE

One 30-minute  
Adult  
BPN 226501

*Living With Huntington's Disease* explores the physical and mental disabilities that characterize this hereditary illness. Personality changes, irregular muscle movements, and mental deterioration are the major symptoms illustrated, but secondary complications—as well as the feelings and needs of family members—are also important areas of focus. Examples of increasing research and improved treatment and support services are cited.

This program was acclaimed for its excellence at the 1981 International Health Conference in Belgium. *Living With Huntington's Disease* is unique as an optimistic, in-depth examination of a physically debilitating and psychologically frustrating disease. Co-produced by ACCESS NETWORK and the Huntington Society of Canada (1981). (28:50)



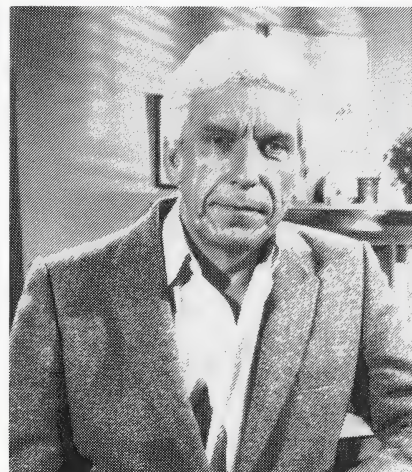
## MEDICAL/LEGAL ISSUES

Eight 30-minute

Adult

BPN 229901 - 229908

How much control does a patient have over the medical treatment that he or she receives? In light of modern technology, what legal, moral, and ethical problems face today's health-care professionals? This series and its sequel, *MEDICAL/LEGAL ISSUES: Observations*, present cogent, factual information in order to provide viewers with a basis for informed opinion and individual decision-making. Co-produced by ACCESS NETWORK and The Alberta Law Foundation (1983).



### 229901 Rights and Responsibilities

Medicine's evolution into a specialized scientific field runs counter to the private individual's sense of autonomy. Health-care professionals are having to re-evaluate their ethical and legal responsibilities to those in their care. (28:38)

### 229902 Informed Consent

Canadians now possess the legal right to be fully informed and the legal right to consent to treatment. The program describes the criteria involved in valid consent and the issues stemming from this ruling by the Supreme Court. (28:36)

### 229903 The Voiceless

Some patients are incapable of exercising their right to accept or refuse treatment. In this situation—e.g., that of minors, the mentally ill, those suffering a particular disability—the relevant legislation has “gray areas” that are difficult to interpret with certainty. (28:36)

### 229904 Negligence and Error

The ever-growing complexity of medical science increases the possibility of patient dissatisfaction. Both the law courts and health care's regulatory system are means to pursue valid claims. (28:38)

### 229905 Reproduction

An overview of major ethical and legal issues arising from such matters as artificial insemination, in vitro fertilization, contraception, sterilization, prenatal care, and childbirth. (28:38)

### 229906 Experimentation

Medicine has been described as both an art and a science. The use of human subjects for medical research in order to test new approaches in treatment is controversial. How are human rights to be protected? What controls are vital? (28:38)

### 229907 Death and Dying

Medical technology has increased the capability of sustaining the lives of patients, usually by artificial means. The program investigates such matters as euthanasia and cessation of treatment, problems of defining and determining death, organ transplants, and the role of the medical examiner. (28:38)

### 229908 Resource Allocation

Today's demands on medical resources exceed the supply. However, as the program illustrates, decisions on resource allocation at all levels of the health-care system are made in light of legal, ethical, and medical considerations. (28:38)

### AWARD

“Informed Consent”  
Chicago International Film Festival  
(Intercom '83)  
Certificate of Merit



## MEDICAL/LEGAL ISSUES: Observations

Deals with pertinent medical/legal issues in today's complex world of medicine. Co-produced by ACCESS NETWORK and The Alberta Law Foundation (1984).

Twenty-four 10- to 15-minute  
Adult  
BPN 229909 - 229932

- 229909 Medical Experimentation:  
Informed Consent, Part 1** (9:08)
- 229910 Medical Experimentation:  
Informed Consent, Part 2** (9:58)
- 229911 Medical Experimentation:  
Informed Consent, Part 3** (9:14)
- 229912 Experimentation On The  
Voiceless: The Child** (12:48)
- 229913 Experimentation on the  
Voiceless: The Mentally  
Incompetent** (10:42)
- 229914 Medical Research: Means and  
Criteria** (14:32)
- 229915 Medical Research: Regulation**  
(14:44)
- 229916 Informed Consent: The Full  
Disclosure of Risks** (10:04)
- 229917 Informed Consent: The  
Physician's Point of View** (9:40)
- 229918 The Right To Refuse Treatment**  
(13:58)
- 229919 The Dying Patient** (13:28)
- 229920 The No-Code** (9:50)
- 229921 The Deformed Neonate** (9:00)
- 229922 The Definition of Death** (8:44)
- 229923 Sterilization** (9:46)
- 229924 Sterilization: The Mentally Handi-  
capped** (9:02)
- 229925 Contraception** (6:12)
- 229926 Abortion** (9:42)
- 229927 Malpractice, Part 1** (7:56)
- 229928 Malpractice, Part 2: Standard of  
Care** (11:10)
- 229929 Malpractice, Part 3: The Canadian  
Medical Protective Association**  
(11:22)
- 229930 Malpractice, Part 4: The American  
Influence** (7:24)
- 229931 Malpractice, Part 5: Compensation**  
(10:24)
- 229932 Malpractice, Part 6: Hospital  
Responsibilities** (6:52)

## NO SIGNATURE, NO SHOT: Is Immunization Important?

One 15-minute  
Upper Elementary/Junior High  
BPN 244501  
Print support: a *Guide* (24 pages)  
for use by a public health nurse  
or classroom teacher.

Through dramatization, viewers are made aware of the lasting effects of selected communicable diseases (i.e., rubella, tetanus, diphtheria, polio), the continued existence of disease-causing agents that can attack the unprotected individual, and the importance of artificially acquired immunity. By becoming better informed about immunization, by being motivated to participate in an immunization program in school, students will be giving, in effect, *their* informed consent. Co-produced by ACCESS NETWORK, Alberta Social Services and Community Health, and the Sturgeon Health Unit (1983). (13:30)



## SCOLIOSIS SCREENING

One 9-minute  
Adult  
BPN 221001  
NON-BROADCAST ONLY

Scoliosis is a curvature of the spine acquired in childhood by poor posture, from disease or muscular weakness, from muscular dystrophy, or from cerebral palsy. The condition is most common in females.

The simple, factual approach of this award-winning film will correct misconceptions and alleviate fears about the long-term and short-term effects of scoliosis, as well as giving information on diagnosis and treatment. Co-produced by ACCESS NETWORK and the Calgary Jaycees (1980). (8:26)

### AWARD

HeSCA Awards—1981  
Second Place—Patient/Public Education  
Outside Production

## NURSING ASSESSMENT OF THE INFANT

Four 15- to 20-minute  
Adult  
BPN 252501 - 252504  
Print support: a *Guide*  
(32 pages)

Designed for small group or individual study by nurses who are new to community or public health programs, this series demonstrates the technical and interpersonal skills required to assess the health and well-being of infants. Produced by ACCESS NETWORK (1984).

### 252501 Baby's First Visit

Illustrates, in actual time taken, the assessment of a two-month-old: checking anthropometric measurements; recording family and medical history; vetting the child's physical and neural development. (14:30)

### 252502 Examination of the Head and Neck

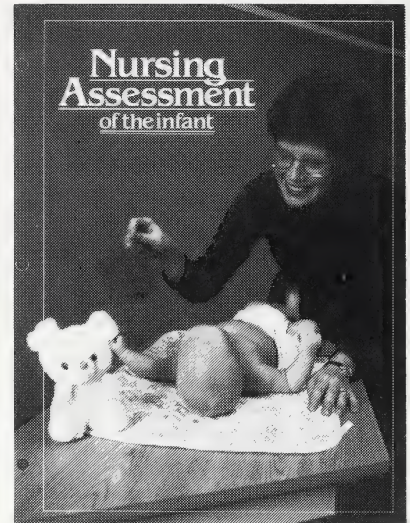
Using techniques of observation, inspection, palpation, and neuro-developmental testing, the nurse checks anthropometric measurements and vital signs before conducting a systematic assessment of the head and neck. (16:24)

### 252503 Examination of the Torso and Extremities

A thorough observation, inspection, and palpation is made of chest, abdomen, uro-genitalia, buttocks, back, and limbs. There is then a check of hips for dislocation and skin for color, texture, markings, and abnormalities. (15:44)

### 252504 Neuro-developmental Assessment

During a regular clinic examination, the nurse tests for age-appropriate reflexes, e.g., oral, eye, neck, grasp, gross-motor and fine-motor development, and other normal reflexes. (14:50)





## NURSING PRECEPTORSHIP

Three 10- to 20-minute  
Adult  
BPN 237701 - 237703

Preceptorship is a form of co-operative education in which a nursing school and a hospital join forces to provide practicums prior to graduation, thus preparing students for the realities of the work place. The key participants in the preceptorship are a veteran staff nurse and a senior student, with whom regular caseload responsibilities—on all shifts—are shared over a two-month period. Produced by ACCESS NETWORK (1983).



### 237701 Nursing Preceptorship: An Introduction

Identifies the roles and responsibilities of the participants and describes the resulting benefits. (9:50)

### 237702 Reality Shock

Nurses recall the three phases of impact—honeymoon, shock, and resolution—of the actual practice of their profession. (20:42)

### 237703 Scenarios For Discussion

Six dramatized versions of problems a recent graduate nurse is liable to face. Viewers are motivated to express concerns and seek solutions. (15:40)

### AWARDS

"Scenarios for Discussion"  
12th Annual Conference of the West—1983/84  
Best of the WEST Award

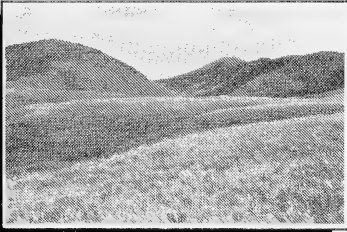
HeSCA BIO 84  
Third Place—Outside Production Category



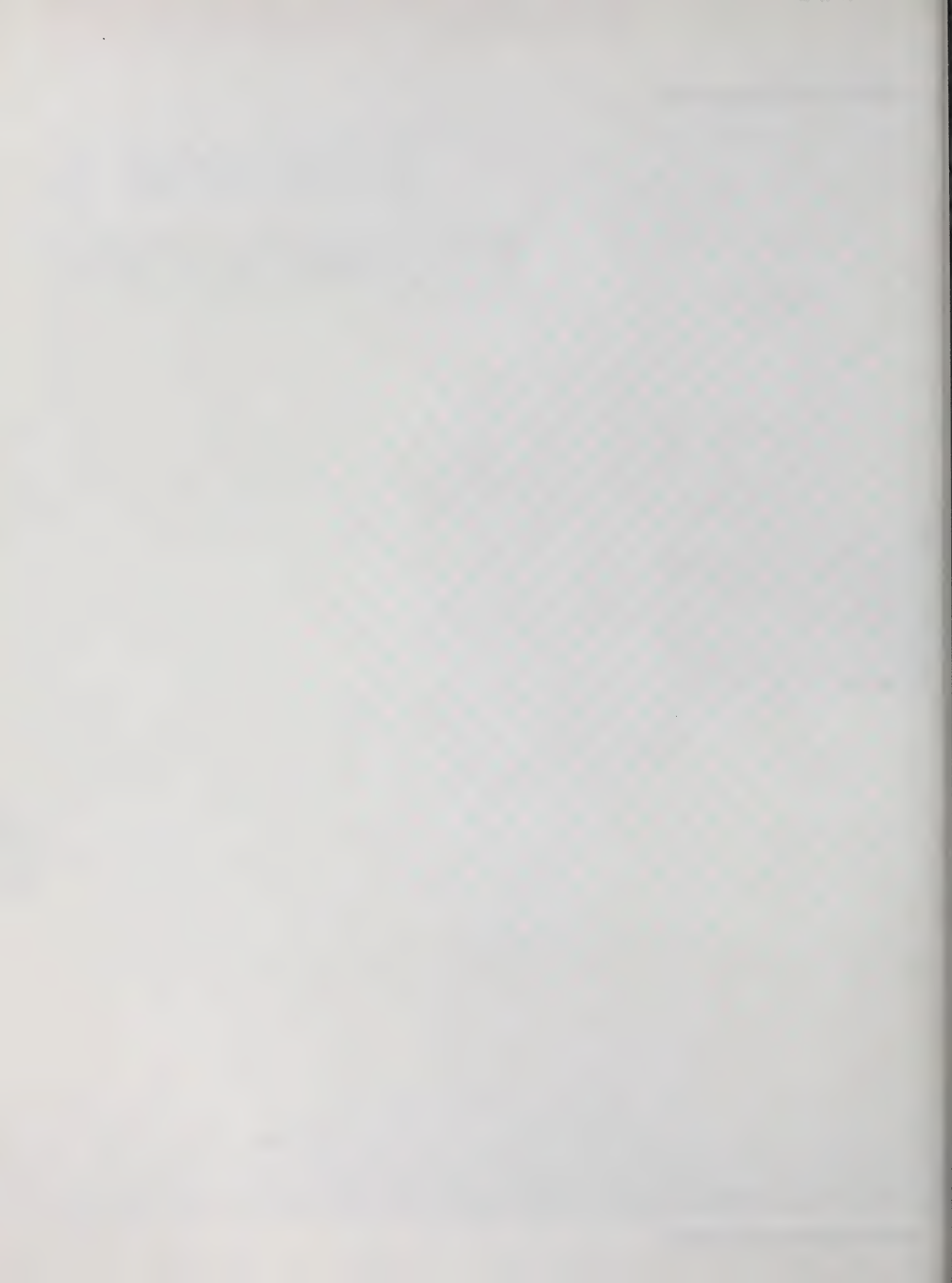
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# SCIENCE & TECHNOLOGY

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## ASPECTS OF ECOLOGY

Five 30-minute

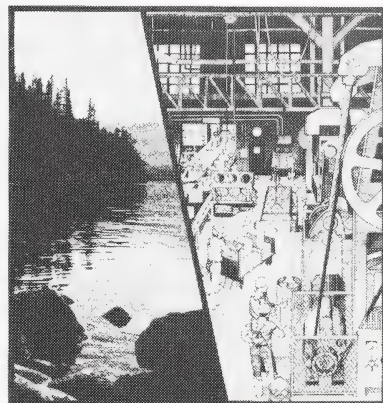
Senior High

BPN 241801 - 241805

Print support: *Teacher's Utilization Guide* (18 pages)

*Aspects of Ecology* is designed specifically for high school biology students. Each program focuses on a topic of major ecological importance. Basic concepts are illustrated by showing scientists in action.

The *Guide* helps teachers locate particular concepts within a program and lists possible questions for students. Produced by ACCESS NETWORK (1984).



### 241801 Circles and Cycles

Examines the flow of energy through photosynthesis, food chains, food webs, the flow of matter through carbon, and water cycles. Discussions include: the greenhouse effect, pesticides and water diversion. (28:36)

### 241802 Ecosystems

Introduces the different factors, abiotic and biotic, which compose an ecosystem and discusses their interrelation. The effects of human interference (cloud seeding, acid rain) are also discussed. (28:50)

### 241803 Populations

Concepts of limiting factors, carrying capacity, growth curves, and open and closed populations are demonstrated through wildlife and plant studies involving buffalo, ground squirrels, the kit fox, and a desert flower. (28:50)

### 241804 Micro-organisms

Explores the microbiology of a freshwater stream, soil microbiology, nitrogen-fixation, and giardiasis, an intestinal illness caused by a microscopic parasite. Benefits to humans from particular micro-organisms are also discussed. (28:50)

### 241805 Biomes

The relationship between climate and vegetation in five biomes is explained: tundra, boreal forest, deciduous forest, tropical forest, and grasslands. (28:36)

### AWARD

11th Annual AMPIA Film Festival—1984/85  
Best Host: Judith Mabey

**CARPENTRY  
APPRENTICESHIP**

Seven 18- to 20-minute  
Adult  
BPN 242101 - 242107  
NON-BROADCAST ONLY

Explores concrete-forming techniques for use in third-year carpentry apprenticeship programs in technical and community colleges. Co-produced by ACCESS NETWORK and the Southern Alberta Institute of Technology (1983).

**242101 Loose Forming**

This is the simplest type of formwork erected to fit special job requirements on-site. Identifies main techniques and applications of loose forming. (18:40)

**242102 Fly Forms**

Applications of various fly-form systems are illustrated at various high-rise construction sites. A theoretical look at efficiency and "full liquid head pressure" provides a background for all types of concrete forming. (21:30)

**242103 Gang Forms**

Gang-forming provides for multiple use of pre-fabricated forms in high-rise construction. On-location footage illustrates various systems in use. (22:30)

**242104 Columns**

Forming of rectangular and round columns is an important part of high-rise construction. Outlines how various column shapes are created. (20:30)

**242105 Shoring**

Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. (20:40)

**242106 Cores**

Construction of central cores to house elevator shafts, stairways, and utilities is a specialized aspect of building construction. Specialized techniques are illustrated and explained. (12:50)

**242107 Cranes**

Use of mobile and stationary cranes is vital in modern construction. Major functions of both types are illustrated. Includes a demonstration of the major international hand signals. (17:20)



## COMPUTER LITERACY

Three 7- to 10-minute  
Upper Elementary  
BPN 236701 - 236703

Animation makes *Computer Literacy* a fun and informative series. Designed to promote awareness of the electronic wonder commonly referred to as a computer. Promotes an awareness of the workings of computers, how they are programmed, and how computers have become a reliable and efficient tool in everyday life. Co-produced by ACCESS NETWORK and Alberta Education (1982).



### 236701 Input/Output

Information is entered into a computer, either by the use of keyboard, a tape cassette, a floppy disk, or a graphics tablet. The electronic brain processes the information and responds in a variety of forms, including voice synthesis. (10:14)

### 236702 Computers, Calculators and Electronic Video Games

The input, processing, and output of computers, calculators, and electronic video games are compared. All three have similarities, but each has unique aspects, too. (7:46)

### 236703 Computers and You

At the bank, a machine will process payment of bills. At the airline, ticket and luggage arrangements are made via a computer. At the library, a computer records book loans. Even at the grocery store, computers perform a service. Discusses the large part that computers play in our lives. (8:34)

## EARTH'S PHYSICAL RESOURCES

Sixteen 23- to 30-minute  
One 50-minute

Senior High/Adult

BPN 236201 - 236217

CANADA ONLY

From British lead mines and the many resources of Canada's Northwest Territories to the drylands of the southwestern United States, *Earth's Physical Resources* uses a fascinating range of international examples to present viewers with a global view of the earth's resource potential. This series was filmed in Britain, Europe, and North America. Although primarily aimed at post-secondary and university students, the series can also help high school students gain an appreciation of physical resources; their origin and locations; methods used in exploration and extraction; and the many ways in which these resources are used. Co-produced by ACCESS NETWORK and the Open University through the British Broadcasting Corporation (1984).

### 236201 Copper Resources and Reserves

The development and exploitation of copper ore bodies from the dawn of the metal era (very high-grade deposits and manual techniques) to the modern era (mechanized open-pit mining of low-grade deposits) is used to illustrate the economics of resource development and to emphasize the impact of technological developments on those economics. (24:32)

### 236202 Resource Geology

Introduces the wide variety of resources occurring in the earth's crust. Specimens, graphics, maps, stock film, and animation are used to discuss global concentrations of selected minerals, their distribution, and forces related to their formation. (24:32)

### 236203 Limestones

Geological factors involved in the formation of the four major groups of limestone quarried in the United Kingdom are highlighted. Chemical and physical properties of this raw material and its changing uses over time are demonstrated through maps and filmed segments of limestone ridges, quarries, buildings, and manufacturing processes. (23:26)

### 236204 Clay

Focuses on the properties of clays which make them important as a bulk material. An in-depth look at the geology, location mining, and processing of china clay is followed by a shorter examination of the processing and uses of brick clay. (21:58)

### 236205 Ore Genesis

Various classical types of ore deposits in Cornwall, England, are examined and both theoretical models and laboratory experiments and demonstrations are used to explain the mechanisms for the emplacement of metallic-ore deposits. (24:38)

### 236206 Pine Point—A Lead-Zinc Deposit

Discovery, exploration, and geology of the Pine Point ore body and surrounding region is described. (24:34)

### 236207 Pine Point—Origin and Exploration

A detailed examination of the physical and chemical basis for the formation of the Pine Point ore body and a description of the procedures involved in delineating the extent of the commercially viable ore. (24:32)

### 236208 Pine Point—Ore to Metal

Using the model of the ore body at Pine Point arrived at by exploration and assessment, the various methods of extraction are seen in action. The processing of the extracted ore is then examined and compared in terms of capital, efficiency, and output with the Roman smelter at Derbyshire, shown in the first program of this series. (23:20)

### 236209 Water for a City

The concept of water as a truly renewable resource is illustrated by a filmed look at how the City of Nottingham obtains water from aquifers by storing run-off and river abstraction. The water supply for the city, and the problems associated with maintaining the hydrological cycle in a fit state for continued abstraction, are examined by looking at aquifers, reservoirs, the river itself, and distribution and reclamation methods. (24:00)

### 236210 Water for Jordan

Demonstrates the diversity and magnitude of problems of water management in such areas as the southwestern United States. Discusses problems of evaporation, the scale of capital required, and sedimentary infill of reservoirs and channels. Large-scale irrigation is also investigated. (26:02)

## **236211 Energy Resources—Coal**

Deposition of coal beds and modern mechanized procedures of underground and open-pit mining of coal reserves in England and in Alberta and British Columbia are illustrated. (25:00)

## **236212 Energy Resources—Petroleum**

Describes the search for new conventional reserves, emphasizing exploration and production from an Alberta pinnacle reef. Primary, secondary, and tertiary recovery methods are described. Exploitation of the Athabasca Tar Sands is also examined. (24:46)

## **236213 Energy from the Crust—Uranium**

Concentrations of uranium ores by igneous, hydrothermal, and sedimentary processes are described. A detailed examination of ore deposits in Key Lake, Saskatchewan, is highlighted. (24:28)

## **236214 Energy—The Alternatives**

Explores geothermal energy, wind power, and tidal power as renewable sources of energy and studies the benefits of such fuels as methanol for the operation of automobiles. (24:22)

## **236215 Oil: Finds for the Future**

Examines methods for projecting existing, extractable hydrocarbon reserves (Hubbands Curve) and describes alternate methods for finding new conventional reserves, as well as for developing synthetic fuels from a variety of resources. (24:46)

## **236216 Minerals: Finds for the Future**

Discusses technological advancement in methods of searching for minerals in both new and existing mining areas. Highlighted are new, computerized geological mapping techniques, and new geochemical and geophysical exploration methods, with emphasis on airborne spectrospanner surveys. (23:44)

## **236217 Earth's Physical Resources (Overview)**

A series overview highlighting aspects of resource development that are dealt with in greater detail in preceeding programs. Satellite imaging, water resources, clay minerals, open-pit mining of lead/zinc ore, energy requirements in natural-resource processing, and the coal industry are briefly reviewed. (49:26)



## ENERGY EFFICIENT HOUSING

Twelve 30-minute

Adult

BPN 235301 - 235312

Print support: a *Guide*  
(128 pages)

Cost-conscious owners of new or existing homes will welcome this instructional do-it-yourself series. It offers valuable information and allows viewers to discover effective methods of attaining an overall energy balance within the home.

The first six programs deal with energy-saving techniques in the construction of new, energy efficient houses, including such specialized matters as "R Values," "air-to-air heat exchangers," and "vapor barriers." The remaining programs describe "retrofitting" (remodelling) an older home. Co-produced by SASKMEDIA and ACCESS NETWORK (1983).



### 235301 The Energy Efficient House

Provides a general overview of energy efficiency and invites viewers to assess how well their residence uses energy. (28:50)

### 235302 Starting Efficiently

Deals with air infiltration, outlining initially those areas where air leakage occurs, then demonstrates the procedures, tools, and materials necessary to construct an airtight structure. (28:50)

### 235303 Making It Cozy

Discusses the topic of insulation and introduces the term "R Value." Explains why different types of insulation are recommended for different areas of the house and demonstrates how to insulate the basement, walls, and roof. Windows and doors need not be flaws in an airtight structure. With the right purchase and installation technique, the environment within the home can be better controlled. (28:50)

### 235304 The Airtight House

Emphasizes the necessity of an airtight structure and demonstrates how to achieve a continuous air/vapor barrier. Mechanical ventilation and an air-to-air heat exchanger are also discussed. (28:50)

### 235305 Heating Choices

Explores conventional sources of energy supply, such as wood, electricity, and natural gas. Demonstrates various options and the proper installation technique for each. (28:54)

### 235306 Letting the Sun In

Discusses the option of passive solar energy supply. Proper planning of a new home ensures that natural phenomena such as trees, and orientation to the sun, are utilized. Certain considerations in construction will allow more efficient use of the sun's energy. (28:50)

### 235307 Keeping the Heat In

By means of a heat-loss diagnosis, the program identifies areas in the home where heat frequently escapes. Discusses site planning and lifestyles that affect the amount of energy wasted or saved. (28:40)

### 235308 Plugging the Holes

Explains different types of windows and ways of sealing them. Demonstrates sealing an attic hatch and electrical openings, and applying weather stripping and caulking to the plumbing stack and furnace flue. (28:40)

### 235309 Basements and Attics

Deals with retrofitting, insulating, and applying a vapor barrier to a basement. Also demonstrates the application of a vapor barrier to various types of ceilings and insulating after the barrier has been laid down. (28:40)

### 235310 Walls and Windows

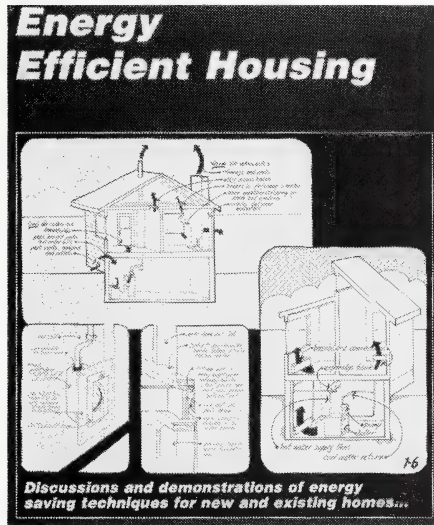
Demonstrates how to insulate an attic kneewall and a sloped ceiling. Explains how to add insulation and an air/vapor barrier to an existing interior wall. Shows how insulation can be blown into walls. (28:40)

## 235311 Heating Alternatives

Compares oil and gas furnaces and explains owner maintenance. Discusses various types of thermostats and methods of home heating: electric, gas, oil, water, wood stove, fireplace, and sun spaces. (28:40)

## 235312 Energy Efficient Lifestyle

Discusses how owners can keep costs down by becoming more energy conscious. (28:40)



## KNOW YOUR WORLD

Eight 15-minute

Upper Elementary

BPN 217501 - 217508

Print support: *Teacher's Guide*  
(60 pages)

Innovative problem-solving and scientific inquiry come together in *Know Your World*, a science series for Grade 4 to 6 students. Designed to encourage an interest in out-of-classroom studies and the environment, each program raises questions which emerge from a child's innate curiosity about the workings of the natural world.

The schoolyard becomes a laboratory for discovery, and everyday materials are transformed into scientific apparatus as the characters in each mini-drama seek answers to such queries as: Why do kites fly? Why do I forget things? What good are mosquitoes anyway?

The *Guide* provides background information, previewing and post-viewing activities, and practical instructions for making simple equipment and extending areas of discovery into curricula other than science.

*Know Your World* expands natural inventiveness in children and emphasizes the positive results of students working co-operatively in an atmosphere of discovery. Produced by ACCESS NETWORK (1981).



### 217501 Wind Gauge

Students are asked to investigate several ways of using the wind. In order to understand air currents better, they construct a gauge to determine speed and direction. (14:16)

### 217502 Pooter Safari

An investigation of small animal life follows through with the construction of an aspirator (suction device) called a pooter. The students capture small insects and study several of their characteristics. (14:18)

### 217503 Sighting Scope

Students study ways of observing and recording nature. They construct a sighting scope to improve their perception and to help them sketch objects in the natural environment. (14:16)

### 217504 Circle Plots

Students investigate a way of studying plant life within a defined area. They apply a circle-plot technique and keep a record of the different types of vegetation they find. (14:18)

### 217505 Memory Game

Students investigate ways of improving memory with a series of memory-training games. With the supervision of the teacher, they learn to observe and recall objects on a game board, an important lesson for studying nature. (14:16)

### 217506 Grid Maps

Children learn modern archaeological methods of investigation and apply their knowledge of grid maps in their own schoolyard. With the assistance of the teacher, they learn how a grid map works for properly recording and counting objects. (14:16)

### 217507 Mini Terrariums

Here, the students study plant environments and ecosystems with the construction of mini terrariums that they place indoors and fill with plants from the schoolyard. (14:16)

### 217508 Pour a Pond

A pond is alive with hundreds of living creatures—both plant and animal. Here, the students study the wonder within a small amount of pond water with the construction of their own portable pond. (14:16)



## LANDSCAPES

Seven 30-minute  
Junior High/Adult  
BPN 217801 - 217807

Using a bio-geographical approach, each program in the *Landscapes* series focuses on one of seven different biomes. Flora, fauna, and the activities of people are examined in the context of the landscapes that determine their existence. *Landscapes* is portrayed as the matrix around which all other aspects of life revolve.

Beauty and message are given dramatic unity through the use of award-winning cinematography and the excellent narration of the internationally known actor, Barry Morse. Co-produced by ACCESS NETWORK and Recreation, Parks & Wildlife Foundation (1984).



### 217801 The Mountains—Headwaters

The splendor of the mountains is reflected in every facet of the three levels of life explored: subalpine, timberline, and alpine. The mountain-building process is also explained. (28:38)

### 217802 The Grasslands—The Great Lone Land

Viewers will discover surprising beauty, a wide variety of plants and wildlife, and a wealth of landscape features quite different from one another in appearance and in the life they support. Rolling hills, wetlands, saline ponds, and dune fields are illustrated. (28:38)

### 217803 The Cypress Hills—Nunatak

As the only area in western Canada high enough to avoid complete glaciation, the Cypress Hills support montane flora and fauna that are quite separate and unique from those of the surrounding prairie. (28:36)

### 217804 The Badlands and River Valleys—Echoes in Stone

River valleys carved by glacial meltwater have created magnificent badlands formations. As the only areas of the grasslands that have forests, these valleys are an important habitat for birds and other wildlife. (28:34)

### 217805 The Aspen Parklands—The Gentle Wilderness

A rolling landscape of hills dotted with bluffs of aspen, and cradling many small lakes—"knob and kettle" topography—provides such a rich habitat for waterfowl that these parklands have become known as the "Duck Factory" of North America. (28:36)

### 217806 The Boreal Forest—The Strong Woods

Occupying slow-draining land left behind by glaciers, the Boreal Forest provides a wetland environment suitable for a wide variety of plants and animals. (28:36)

### 217807 Precambrian Shield—The Bones of the Earth

Composed of rocks that are two billion years old, the worn granite hills of the exposed Precambrian Shield in northeastern Alberta are home to stunted pine forests and a variety of isolation-loving animals. Nearby sandy areas are also examined. (28:36)

## AWARDS

"The Aspen Parklands: The Gentle Wilderness"  
10th Annual AMPIA Film Festival—1983/84  
Best Wildlife  
19th Yorkton Short Film and Video  
Festival—1983/84  
1st Prize for Best Videography  
27th San Francisco International Film Festival  
Certificate of Participation with Merit

"The Badlands and River Valleys—Echoes  
in Stone"  
11th Annual AMPIA Film Festival—1984/85  
Best Wildlife  
AMTEC—1985  
Award of Merit, 16mm Film Category  
(government media agency)  
"The Grasslands—The Great Lone Land"  
AMPIA—1983  
Best Narration

## MEATS IN CANADA

Describes the meat industry in Canada (mainly beef, pork, and poultry) from the pasture to the table. Produced by ACCESS NETWORK (1983).

Eight 15-minute

Adult

BPN 245201 - 245208

NON-BROADCAST ONLY

#### 245201 Animals For Food

A study of current breeds of meat animals in light of modern methods of specialization and consumer preference, including the importance of minimum input and maximum output by major meat producers. (14:50)

#### 245202 Conversion of Meat to Muscle

A brief explanation of basic muscle anatomy leads into a discussion of the chemical breakdown of a carcass after slaughter. The aging process is studied in detail, as are its effects on the coloring and texture of the meat in question. (13:24)

#### 245203 Meat Inspection and Grading

The differences between inspection and grading by Canadian standards are explained, and the differences between Canadian and American standards demonstrated and discussed. (15:26)

#### 245204 Consumer Concerns about Meat

Since meat constitutes such a large percentage of our diet, there are consumer concerns about retail meat: fat content, bacteria, coloring, etc. (14:34)

#### 245205 Processed Meats

An examination of the various curing methods employed in the preparation of processed meats, and also types of packaging. (14:44)

#### 245206 Safety of Meats

The most obvious food-poisoning agent in meat is bacteria, hence this presentation of the means of ensuring protection: methods of preparation, shelf life, forms of retail packaging, and signs of contamination. (14:58)

#### 245207 Meat Retailing

Descriptions of butchering and of the best cuts of meat explain product prices and their marketability, as do the roles of the packing plant and the bulk wholesaler. (14:32)

#### 245208 Handling and Cooking Meat in the Home

How certain methods of storing, thawing, and cooking affect safety and palatability. In addition, the influence of consumer acceptance on the meat-production industry is debated. (14:34)

## STEP BY STEP

Ten 15- to 20-minute  
Adult

BPN 245401 - 245410  
NON-BROADCAST ONLY

A woodworking instructor takes teachers and students from simple definition of a stair through design concepts and calculations to the actual construction of a straight-run stair. Design work and complex mathematical diagrams become comprehensible by means of computer graphics. Relevant sections of the National Building Code of Canada accompany the programs. Co-produced by ACCESS NETWORK and the Northern Alberta Institute of Technology (1984).

### 245401 An Introduction to Stair Building

Introduces some of the different types of stairs, from simple to complex. Also presents such considerations as cost, type, and purpose; all must be looked at when designing and constructing a stair. (14:40)

### 245402 Stair Terminology

Deals with the language of stair design and construction and the importance of using the correct terms. (15:54)

### 245403 Basic Mathematics for Designing a Stair

Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. (19:24)

### 245404 Layout and Construction of a Straight-run Stair

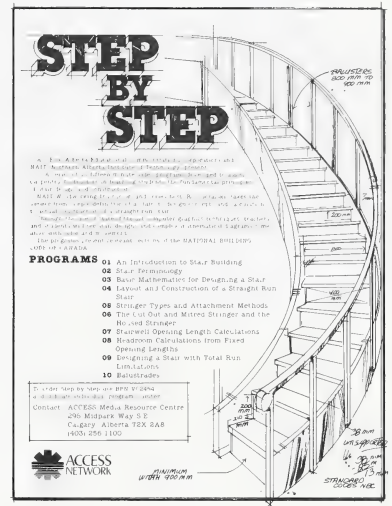
Demonstrates the procedures of laying out and constructing a straight-run stair. (20:00)

### 245405 Stringer Types and Attachment Methods

Deals with five different types of wood stringers. Examines their similarities and differences and looks at the various methods of fastening stringers to upper-floor systems. (21:14)

### 245406 The Cut-out and Mitred Stringer and the Housed Stringer

Deals specifically with two of the more complicated stringer types, the cut-out and mitred and the housed stringer, and explains how to use each. (20:10)



### 245407 Stairwell Opening Length Calculations

Demonstrates the mathematical calculations required to determine a stairwell opening length. (13:20)

### 245408 Headroom Calculations from Fixed Opening Lengths

Examines the calculations involved when measuring the headroom for a stairwell with a fixed opening length. (10:54)

### 245409 Designing a Stair with Total Run Limitations

Examines some of the design and construction limitations which affect the total run of a stair. (13:30)

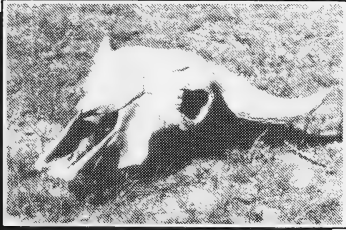
### 245410 Balustrades

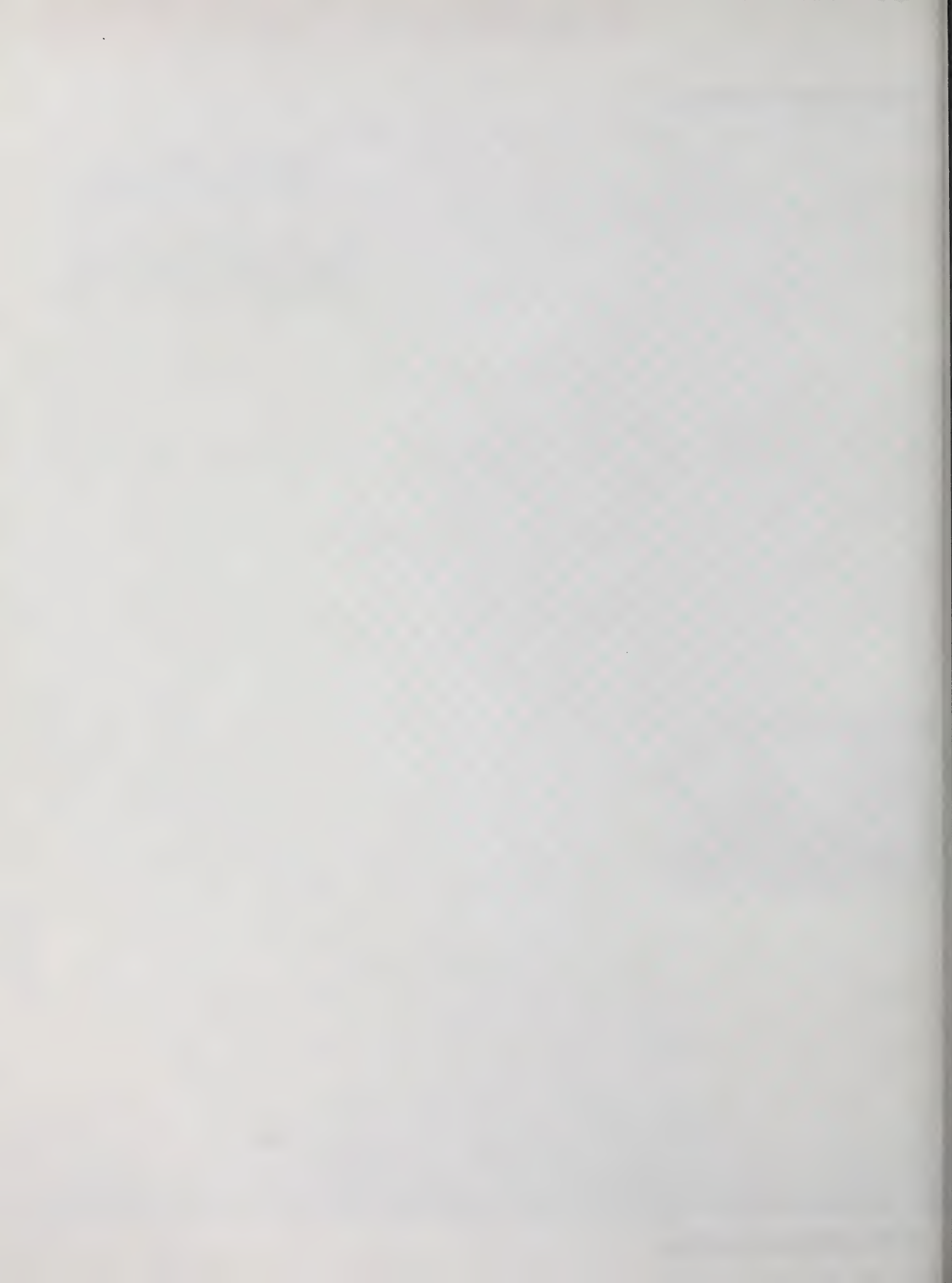
Introduces some of the types of balustrades and their purposes. Demonstrates a few of the main-assembly and installation procedures required. (13:04)





# SOCIAL SCIENCE







## ALBERTA BOUND

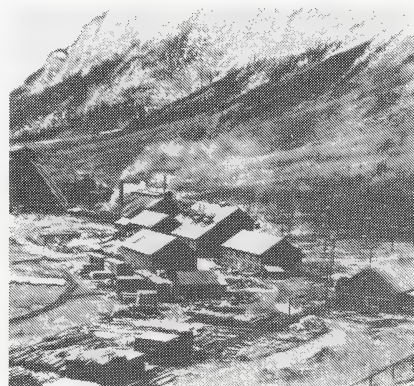
One 30-minute  
Adult  
BPN 224901

An educational perspective of migration, this program reflects the story of the thousands of Canadians who move from province to province each year. A family, Bernie and Violet McInnis and their son Todd, is profiled. The move from the small fishing village of Tignish, Prince Edward Island, to Edmonton, Alberta, is documented. The family discusses the reasons why they left their hometown to move to Edmonton and the adjustments they had to make in their new location. Co-produced by ACCESS NETWORK and the National Film Board of Canada (1984). (28:50)

## BANKHEAD: 1905 - 1922

One 20-minute  
Junior High/Senior High  
BPN 225401  
Print support: *Teacher's Guide*  
(16 pages)

A visual history of Bankhead, a coal-mining town (now part of Banff National Park), which once flourished in the Rocky Mountains. Focus is on the people who lived there until the time of World War 1. Co-produced by ACCESS NETWORK and Parks Canada (1981). (20:04)



### AWARD

AMTEC—1975  
Merit Award

## CINNAMON'S STORY: Responsibility Towards Animals

One 15-minute  
Upper Elementary  
BPN 254001  
Print support: *Teacher's Guide*  
(36 pages)

NEW

A contemporary case study designed for easy integration into the social-inquiry process, specifically for use by those learning how societal needs are met through local, provincial, and federal government services. It also will increase student sensitivity towards the needs of animals and aid understanding of the role played by the SPCA in animal welfare.

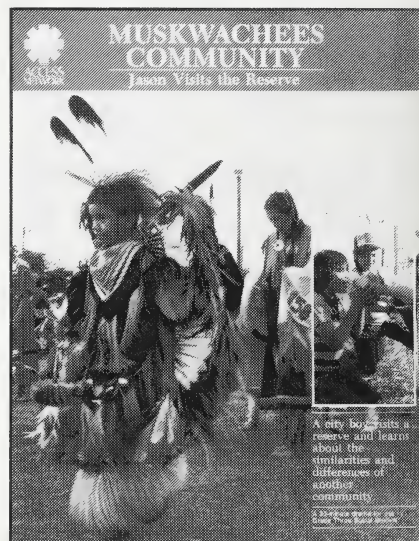
The *Guide* contains work sheets, fact sheets, and excerpts from legal statutes. It also offers suggestions for student activities that can be done before or after viewing this dramatization of a chestnut mare, abandoned in a small corral without feed, who becomes the concern of a young girl on a neighboring farm. Co-produced by ACCESS NETWORK and the Alberta Society for the Prevention of Cruelty to Animals (1985). (14:30)

## MUSKWACHEES COMMUNITY: Jason Visits The Reserve

One 30-minute  
BPN 252601  
Primary  
Print support: *Teacher's Guide*  
(16 pages)  
CANADA ONLY

NEW

While visiting relatives on a Cree reserve, Jason, a city boy, comes to appreciate some of the customs and traditions that play an important part in the modern life of Native Canadians. This drama is designed as a resource for students investigating lifestyles in culturally distinct communities. It also increases their knowledge of and sensitivity toward those living in a Native community. Produced by ACCESS NETWORK (1985). (28:50)



## NATIVE RELIGIOUS TRADITIONS

Two 30-minute  
Senior High/Adult  
BPN 220901 - 220902

Documents traditional and contemporary religious beliefs of Plains Indians through photographs. Co-produced by ACCESS NETWORK and the University of Alberta (1980).

### 220901 The Sacred Circle

The circle is an important concept in Plains Indians' religious tradition. Here, it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for religious practices. (28:50)

### 220902 The Sacred Circle—Recovery

Describes how Native religious practice and thought was suppressed with the movement of Christian society into the West. However, Native people have continued to make a variety of efforts to recover and preserve their religious traditions. (28:40)

## HARRIET'S MAGIC HATS I

Thirteen 15-minute  
Primary/Upper Elementary  
BPN 207101 - 207113  
Print support: *Teacher's Guide*  
(64 pages)

*Harriet's Magic Hats* enables young audiences to meet a cross-section of workers in the community through the eyes of seven-year-old Susan.

In each program, Susan tries on a different hat from Aunt Harriet's curious collection. She is instantly whisked into the work place for an investigation of the person—role and lifestyle—represented by the hat. Visits to real people on the job illustrate the responsibilities and relationships of familiar people in the community.

The *Guide* includes specific suggestions for integrating each program into a well-planned module of learning experiences. Produced by ACCESS NETWORK (1980).



### 207101 The Hats are Magic

Introduces the main characters, Susan, Aunt Harriet, and Ralph, the parrot, and the fun begins with the magical hats that transport Susan to various occupational work places. (14:34)

### 207102 Disc Jockey

Illustrates the duties and responsibilities of a disc jockey and how he relates to the rest of the community. The characteristics of the radio station and how sound travels from the disc jockey's microphone to radios in the community are also illustrated. (14:20)

### 207103 Dairy Farmer

Susan visits a farm and learns that dairy farmers look after cows that give milk, making sure they are housed and properly fed. She learns that the milk is transported to the dairy where it is pasteurized and packaged. (14:20)

### 207104 Beekeeper

In order to find out where honey comes from, and to prove to Ralph that bees are helpful insects, Susan visits a beekeeper. Susan learns how beehives are set up, how the bees make honey, and how it is extracted from the hives. (14:26)

### 207105 Park Interpreter

Ralph sends Susan out to photograph some birds in a national park. While there, Susan and her friend Mandy meet some park interpreters and learn that these people teach enjoyment and preservation of nature in its wildlife state. (14:26)

### 207106 Florist

Mandy is sick, and Susan tries to think of a way to make her feel better. Ralph suggests a florist. When Susan takes his advice, she learns how to design a bouquet of flowers and how to care for plants. (14:22)

### 207107 Garbage Collector

When Ralph discovers that he has thrown his bathtub into the garbage, he sends Susan out to retrieve it from the garbage collector. In the process, Susan learns how garbage should be wrapped, how it is picked up, and what happens to it. The contents of transfer stations, littering, landfill sites, and recycling are discussed. (14:30)

### 207108 Grain Elevator Operator

Ralph encourages Susan to visit a "giant birdseed tower" to find him some large quantities of seed. Susan dons a magic hat and discovers the grain elevator. The operator shows her how grain is weighed, stored, and shipped. Different uses of grain (including birdseed) are illustrated. (14:34)

### 207109 Telephone Installer

Susan shows a homemade telephone to Ralph. He is unimpressed and suggests that Susan visit a telephone installer to see how a real telephone works. Susan discovers that the telephone system is a huge wire network that transports sound as electricity. (14:30)



## 207110 Carpenter

Susan wants to accommodate Ralph's cousin, but doesn't have the room. She meets with a carpenter to discuss plans for building a birdhouse. He takes her on a tour of a building site to see the various stages of construction—laying the foundation, framing, millworking, and finishing. She also learns what materials and tools she needs for the birdhouse. (14:18)

## 207111 Veterinarian

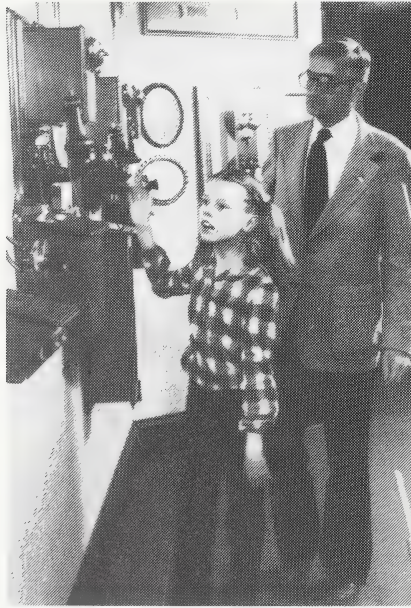
When Ralph becomes ill, Susan takes him to a veterinarian. At the office, Susan learns that this doctor can treat animals for various injuries and diseases as well as offer counselling on how to care for pets. (14:28)

## 207112 Welder

At Christmas, Aunt Harriet leaves Susan a note under the tree that suggests she visit an industrial park to find her present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows her blueprints of a sled and, together, using the gas-welding technique, they assemble it. (14:18)

## 207113 Artist

Susan visits an artist to find out how to illustrate the things she has learned. She learns about drawing, type style, and layout, and printing. She also learns about the importance of an artist's working space. (14:28)



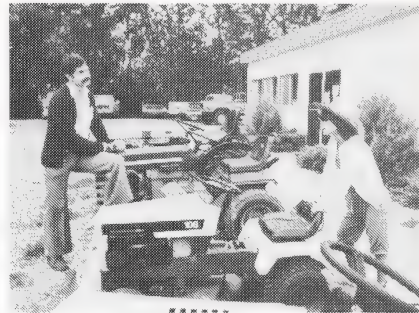


## HARRIET'S MAGIC HATS II

Thirteen 15-minute  
Primary/Upper Elementary  
BPN 207114 - 207126  
Print support: *Teacher's Guide*  
(96 pages)

Aunt Harriet's trunk of magic hats seems to be bottomless. Thirteen new hats take Jessie on adventures to intriguing places.

*Harriet's Magic Hats* familiarizes children with workers—their roles, duties, responsibilities, job locations, and relationships with others in the community. The *Guide* provides ideas on how to incorporate the television series into classroom studies. Produced by ACCESS NETWORK (1983).



### 207114 Auctioneer

After pondering how to get rid of items that are cluttering the attic, Ralph suggests an auction. A variety of auctions are shown, and Jessie takes a whirl at imitating the fast-paced patter. (14:16)

### 207115 Farm Machinery Dealer

Jessie visits a farm-equipment dealer and learns what different machines do for the farmer. (14:16)

### 207116 Irrigation Specialist

In order to help solve the problem of watering the garden, Ralph suggests Jessie visit an irrigation specialist. She sees a variety of irrigation systems and finds one that is especially suited to her needs. (14:16)

### 207117 District Home Economist

Ralph accidentally glues his wing to his beak, and Jessie must visit a District Home Economist to find a remedy. During her visit, Jessie learns about nutrition. (14:16)

### 207118 Sheep Farmer

Jessie learns how sheep are cared for and sees how the sheepdog assists with managing the flock. Different aspects of wool production are featured, from shearing to a visit to a mill to learning about the formation of yarn. (14:18)

### 207119 Market Gardener

Jessie visits a market gardener and learns how vegetables are grown in fields or greenhouses. She also learns how vegetables are weeded, sprayed, harvested, washed, sorted, and packaged for sale. (14:16)

### 207120 Vegetable Processor

Ralph and Jessie wonder how the corn gets off the cob and into the can. A food-processing factory shows the entire process from the time the cobs arrive to canned corn leaving the plant. (14:16)

### 207121 Pasta Maker

In a visit to a small pasta factory, Jessie helps the pasta maker mix the ingredients and watches as the dough is mixed, shaped, cut, dried, and packaged for consumers. (14:16)

### 207122 Forester

Ralph's concern about a shortage of trees for birds prompts Jessie to visit a forester. She learns about conservation and the processing of wood—from the felling of trees to the transportation of lumber to the sawmill, where boards are cut and stacked for market. (14:16)

### 207123 Make-up Artist

Jessie visits a make-up artist to find out if there are other ways of dressing for Halloween besides wearing a mask. She learns about the ways that actors and actresses are prepared for movies and television by means of make-up. (14:16)

**207124 Airplane Pilot**

A typical day with a pilot consists of pre-flight preparation, boarding procedures, flight operations, safety precautions and the landing process. Jessie's day with a pilot teaches her about all the people involved in making a flight safe. (14:16)

**207125 Dentist**

Ralph decides that he wants to have teeth. Jessie visits a dentist and learns about X-rays, drilling and filling a cavity, and the importance of dental hygiene and good nutrition. (14:16)

**207126 Puppeteer**

Jessie and Ralph decide that Aunt Harriet should be welcomed back with a puppet show. Jessie visits a puppeteer and learns about the different types of puppets available, how they are made, and how they work. (14:16)

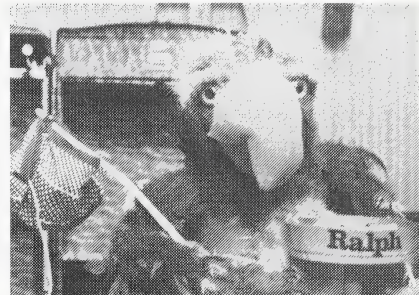
## HARRIET'S MAGIC HATS III

Thirteen 15-minute  
Primary/Upper Elementary  
BPN 207127 - 207139

NEW

Thirteen new hats take Ashley on adventures to such places as a rodeo, a theatre and a zoo.

*Harriet's Magic Hats* familiarizes children with the occupations of different people in the community. Viewers see, for example, what bakers, firefighters, mechanics, and computer specialists do, and how they interact with others in the community. Produced by ACCESS NETWORK (1985).



### 207127 The Rodeo Cowboy

Young Ashley meets her Aunt Harriet's parrot, Ralph, and learns about the exciting properties of the magic hats. She uses one to visit Cliff, a rodeo cowboy. Here she learns about steer riding. (14:32)

### 207128 The Firefighter

Too many cords in one outlet cause a small electrical explosion. Ashley visits Sam the firefighter to learn about fire-prevention methods and devices. She finds out how to telephone for assistance in case of an emergency, and how to use a fire extinguisher. (14:30)

### 207129 The Mechanic

During a visit to Aunt Harriet's friend Cliff, the auto mechanic, Ashley learns that he fixes or replaces parts that break down or show signs of wear. Cliff shows Ashley how students learn to become mechanics, and she sees the variety of vehicles being worked on. (14:32)

### 207130 The Geologist

Ralph suggests that Ashley learn about a rock collection by visiting Eric, a geologist. She discovers how some rocks were formed at the bottom of an ancient sea and how geologists use fossils to learn more about the history of the earth. (14:30)

### 207131 The Bank Manager

Ashley visits a bank manager and learns that banks are places where people keep money and other valuables safe. She discovers that banks help people save for things that they want to buy. (14:30)

### 207132 The Community Services Police Officer

Ashley has lost her bicycle and contacts Linda, the police officer, to get help in finding it. Linda takes her to the bicycle impound lot and explains to Ashley what her job entails. A community services police officer monitors school patrols, shows children how to cross the street safely, and teaches them the importance of knowing their name, telephone number, and street address. (14:32)

### 207133 The Baker

During a visit with the baker, Ashley discovers the steps involved in making bread. She visits a baking school and helps Tony decorate a "bon voyage" cake for Aunt Harriet. (14:30)

### 207134 The Community Health Nurse

Ashley visits Patti, the health nurse, and learns why young children should be immunized against disease. With Patti, she visits a mother with a newborn baby, then goes to a clinic where children are being tested for vision and hearing. (14:30)

### 207135 The Actor

Ashley visits Aunt Harriet's friend Paul, the actor, to get some advice on how to "create a character" for her drama class. She learns how actors use their imagination, as well as make-up, costumes, props, and dialogue to portray a character. Dressed as "Stella the Witch," Ashley returns to the attic and gives Ralph a good scare. (14:32)



## **207136 The Computer Specialist**

Ashley, curious about a talking computer which Ralph is playing with, visits Jennifer, the computer specialist, and learns some of the uses of computers in everyday life. (14:32)

## **207137 The Water Treatment Engineer**

During a visit to Aunt Harriet's friend Jerry, the water treatment engineer, Ashley learns that people need clean water in order to stay healthy. She sees the steps involved in treating water. Upon her return to the attic, Ashley explains to Ralph why conserving water is important. (14:30)

## **207138 The Zookeeper**

Ashley visits Aunt Harriet's friend Alice, the Zookeeper, and discovers how zoos care for animals, including those that are endangered or injured. She learns how zookeepers use computers to ensure animals receive a nutritionally balanced diet and feeds some of the animals. (14:30)

## **207139 The Weather Forecaster**

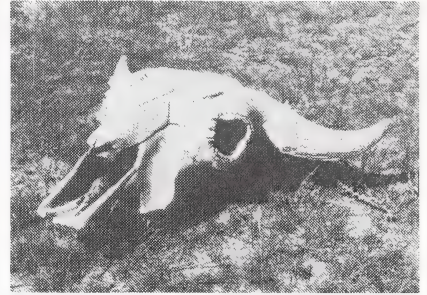
Ashley visits Steve, the weather forecaster, and discovers that forecasters predict the weather using information about such conditions as wind direction, cloud cover, and temperature. (14:30)

## HISTORICAL RESOURCES

Two 30-minute  
Adult

BPN 237501 - 237502

Informs the viewer of historic sites and of their significance in human history with the aim of encouraging an appreciation of these resources and a commitment to their preservation. Produced by ACCESS NETWORK (1984-85).



### 237501 Spirits in Stone—Aspects of Alberta's Pre-history

Presents a variety of prehistoric archaeological resources found at a number of different locations in Alberta. These include vision quest sites, teepee rings, campsites, medicine wheels, buffalo jumps and pounds, and petroglyphs. This examination offers insight into Indian history and culture (1984). (27:24)

### 237502 Head-Smashed-In: A Buffalo Hunt

Explores the dynamics of a buffalo jump, how it was conceived and executed, and examines the social organization of Native people involved in buffalo drives. Focuses on the site in southern Alberta, The Head-Smashed-In Buffalo Jump, which has been designated as a World Heritage Site (1985). (28:50)

## DINOSAUR FOOTPRINTS OF THE PEACE RIVER VALLEY

One 15-minute  
Senior High  
BPN 219501

One of the largest concentrations of dinosaur footprints in the world was discovered in the Peace River Canyon, in northeastern British Columbia. The camera records a team of paleontologists mapping the trackway and making moulds of prints in order to study dinosaur behavior. Produced by ACCESS NETWORK (1978). (14:30)

## A PORT FOR THE PRAIRIES

One 30-minute  
Adult  
BPN 614501

With the opening of the Prince Rupert Grain Terminal, those farmers in Western Canada who are producing wheat, barley, or canola have a new means of shipping their crop to markets in Pacific-Rim countries. This documentary explains the time and costs saved by the Terminal and shows its state-of-the-art operation. Produced by ACCESS NETWORK (1985). (28:46)

NEW

## INSIDE JAPAN

Fifteen 30-minute  
Senior High/Adult  
BPN 215701 - 215715  
CANADA ONLY

Although Japan has become a predominantly urban and industrial country, many of the values and attitudes that make this nation unique among technological leaders are rooted in age-old traditions and beliefs. *Inside Japan* reveals the macrocosm of Japan today by exploring the evolving culture and its effects on the lives of selected individuals. Transitions and trends within major societal institutions—education, the economic system, the work place, leisure, the family, and the political structure—are seen from both a practical and philosophical viewpoint. Co-produced by ACCESS NETWORK and the British Broadcasting Corporation (1980).

### 215701 The Chrysanthemum People

Focusing on a Japanese village, this program shows the communal harmony that is created by a network of community activities and by the co-operation between households. (29:48)

### 215702 Foundation Stones

Large and small companies exist in symbiotic relationships in Japan. Two such companies are examined. (29:18)

### 215703 The Harmony of the Team

Describes how the Japanese have adapted the game of baseball to suit their own customs. Illustrates the importance of hard training and readiness to put team interests before individual ones. (29:44)

### 215704 Factory Flower, Office Lady

The story of two working women and their impressions of a young woman's opportunities in contemporary Japan. (29:38)

### 215705 From Morning To Night

Examines the competition between the small company and the large corporation in Japan. Shows how this dual economy exists despite rising educational standards. (29:46)

### 215706 The Company Comes First

Contrasts two methods of job promotion in Japan. The traditional generalist whose promotion is based on age and experience is compared to the new breed of specialist whose rise is based on expertise and company success. (29:40)

### 215707 Grey Youth

A high standard of education is one of the main reasons for Japan's economic success. Kindergarten to high school is shown with discussion of the pressures in a competitive school system. (29:38)

### 215708 Love the Criminal, Hate the Crime

Japan has the lowest crime rate of any advanced industrialized country. An overview of the penal system focuses on attitudes toward crime and punishment. (29:22)

### 215709 White Elephants

Explores the breakdown of the traditional pattern of families caring for their old people and examines the resulting societal problems. (29:22)

### 215710 Half an Eternity

Looks at the political conflict between groups inside the Liberal Democratic Party. The significance of these factions in the elections for party leadership is examined. (30:10)

### 215711 Thinking Ahead

Looks at some of the activities which make large Japanese companies successful. Illustrates the need for the flexibility to expand. (29:16)

### 215712 Don't Wake Them Up

Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility; to the Japanese, it indicates group loyalty. Examines the effect of the radical few upon the majority. (29:36)



## **215713 Beautiful Human Life**

Examines the influence of youth on Japanese ideas and fashions. Investigates marketing strategy in response to this youthful influence. A Japanese wedding illustrates consumer expenditure. (30:00)

## **215714 Echoes of the Wind**

Highlights the philosophy of natural perfection in order to achieve beauty and the importance of space and silence in Japanese garden design, painting, music, and theatre. (29:38)

## **215715 Everybody's Friend**

Describes Japan's omnidirectional foreign policy. Explores the relationships and the frictions which have developed between Japan and the United States, China, and the Soviet Union. (29:52)

## PATHS OF DEVELOPMENT

Six 30-minute

Senior High/Adult

BPN 237301 - 237306

Print support:

*Student Readings* (96 pages)

*Teacher's Guide* (56 pages)

*President's Dossier* (28 pages)

*Teacher's Manual* (24 pages)

Ask for more details.

NEW

A multi-media introduction to the Third World that increases awareness about these nations by studying their many problems of development and the potential solutions. Co-produced by ACCESS NETWORK and TVOntario (1985).



### 237301 Behind the Image

The three nations featured throughout the series—Malaysia, Peru, and Niger—exemplify the great diversity that exists among Third-World countries, and also the similarity of certain problems. (28:50)

### 237302 Days of Future Past

Although Malaysia, Peru, and Niger were subjected by different colonial powers, the impact was often the same: an emphasis on exports that disrupted the traditional economy—and values; exploitation of ethnic groups in order to facilitate foreign rule. Even after independence, economic and social problems remain. (28:50)



### 237303 Justice For All

A major dilemma for Third-World countries is how to combine justice with economic growth. Malaysia's answer is to attempt to develop alternative sets of values, Peru's is to evolve new forms of economic ownership, and Niger's is to involve peasants in political decision-making. (28:50)

### 237304 Striking a Balance

The focus is on the development choices open to Malaysia, Peru, and Niger in their efforts to meet the needs of some of their people. Fundamental to these choices are the costs, benefits, and trade-offs that must be weighed to achieve a balance between regions and economic sectors and between different groups of people. (28:50)

### 237305 The Monster Machine

Many Third-World nations lack the technology, training, and resources to develop certain sectors of their economy. Malaysia, Peru, and Niger utilize external help in order to gain greater control of their development destiny. (28:50)

### 237306 Bread and Blue Jeans

The relationship of the First World of developed countries with developing countries is in the form of aid and trade. While these connections are welcome, Third-World nations want to make it on their own—without aid. In time, they want the First World to buy their products. What would be the effects on industries and jobs in developed countries? (28:50)

## PERSPECTIVES ON WOMEN

Thirteen 60-minute  
Adult  
BPN 267701 - 267713  
In production at press time.  
Print support: in preparation

**NEW**

The programs focus on three main themes: women in the economy; women and physical well-being; and how men and women are working to improve women's status in society. Issues are presented in an informed, enlightened manner so that viewers see causal relationships between issues and also make the connection between their personal experience and the experience of women in general. Co-produced by ACCESS NETWORK and Athabasca University (1986).

Every program features a host and guests who are knowledgeable about the topic in question, and a studio audience.

**267701 Looking at Gender Roles**

**267702 Women and Work—Paid and Unpaid**

**267703 Parenting and the Home**

**267704 The Future of Women's Work (in light of microtechnology in the work place)**

**267705 The Issue of Poverty**

**267706 The Economics of Aging**

**267707 Health Issues: Our Physical Selves**

**267708 Our Physical Selves: Well-being**

**267709 Images of Women in Popular Culture**

**267710 Violence Against Women**

**267711 Changing Women's Work: Paid Employment**

**267712 Change Through Political Action: Traditional Structures**

**267713 Change Through Political Action: Alternative Approaches**

## URBAN CHANGE AND CONFLICT

Eight 45-minute  
Senior High/Adult  
BPN 225009 - 225016  
CANADA ONLY

The series offers an international perspective on city life by means of case studies of three contrasting urban centres: Kraków in Poland, Birmingham in England, and Vancouver in Canada. The process of urbanization is explained and analyzed through examination of the political, economic, social, and technological dimensions of these modern metropolises. Each program looks at one problem as revealed in different form in each city. Surprisingly, some of the solutions by planners and others involved seem somewhat similar, despite three singular histories of development and growth. Co-produced by the British Broadcasting Corporation and ACCESS NETWORK (1983).

### 225009 Images of Cities

Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace, and the architecture of the cities are explored. (47:30)

### 225010 The Historical Legacy: Capital and Urbanization

Discussion of the relationship between the stages of economic and social development and urban growth and change in Alberta. Views the historical development of Kraków, Birmingham, and Vancouver. (45:34)

### 225011 Urban/Rural Relationships

Explores the regional context of cities and how they relate to the land and examines the surrounding rural communities for contrast and comparison. (42:34)

### 225012 City Centre Developments—Who Decides?

Illustrates how urban changes are the product of clear-cut development processes, especially where inner-city redevelopment is concerned. (44:20)

### 225013 Housing and the Market

Explores housing experiences in Vancouver, Kraków, and Birmingham and explains how residence creates a social pattern and segregates different classes of people. Even in socialist Kraków there are very affluent neighborhoods as well as slums. (41:20)

### 225014 People Into Politics

Considers the extent and motive of citizens' involvement in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Kraków, and challenges to civic authority in Vancouver. (46:34)

### 225015 Industrial Dereliction

Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Kraków. (43:34)

### 225016 State Intervention In Cities

Explores the degree of state intervention among cities in differing national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. (46:46)



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# TEACHER TRAINING

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## ALBERTA ELEMENTARY PHYSICAL EDUCATION

Eight 13- to 26-minute

Teacher resource

BPN 242201 - 242208

Print support: *In-service  
Manual* (50 pages)

NON-BROADCAST ONLY

Physical education can be divided into seven dimensions. This series outlines these and explains the rationale for balance in the physical education program. Emphasis is placed on children being challenged in every dimension. Produced by ACCESS NETWORK (1983).

### 242201 Introduction

An overview of each dimension is presented to introduce the philosophy and objectives of physical education. Offers a parent audience the scope to plan for an effective program. (26:00)

### 242202 Fitness

A major emphasis throughout the curriculum, fitness is a separate dimension deserving special attention. Various activities are highlighted to show fitness in a "high-activity ratio" setting. (12:34)

### 242203 Games

Activities that have been developed into games allow elementary children to build skills and develop confidence before engaging in full-scale games. (14:04)

### 242204 Gymnastics

Effective teacher planning allows for optimum use of recreational facilities and offers a much higher development of educational gymnastic skills in individuals. (16:40)

### 242205 Dance

Opens with a montage of elementary physical education dance. Insight into the teaching methods of creative, folk, and square dancing are profiled, and discussion is offered on the use of various stimuli to refine the dance and create mood. (19:12)

### 242206 Outdoor Pursuits

Skating, cross-country skiing, orienteering, and snow-shoeing are the major activities described here. Emphasis is on effective planning of equipment and facilities. (18:20)

### 242207 Aquatics

Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of mandatory water-safety instruction is emphasized. (13:46)

### 242208 Track and Field

Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track-and-field events. (14:30)

## DIMENSIONS OF CHILD DEVELOPMENT

Nine 30-minute

Teacher resource

BPN 226401 - 226409

Print support: four booklets on self-concept, social, emotional and intellectual development

Designed to help teachers and other educators in the field of Early Childhood Education focus on the developmental needs of young children. Provides suggestions for opportunities that will enhance personal growth. Co-produced by ACCESS NETWORK and Early Childhood Services, Alberta Education (1982).

### **226401 Child Development—A Harmony of Dimensions**

Identifies the developmental needs of young children in the following categories: social, creative, physical, emotional, intellectual, and nutritional. Emphasizes how all areas of development are interwoven and interdependent. (28:40)

### **226402 Physical Development—Provisions for Growth**

Identification and discussion of the interdependence of the physical skills of a young child including: co-ordination, gross-motor, fine-motor, and complex skills. Discusses how effective use of equipment, materials, and activities can enhance the development and refinement of these skills. (28:40)

### **226403 Creative Development—The Child's Way**

Looks at creativity as one dimension of development and examines the importance of creative expression. The value of this process is stressed. (28:40)

### **226404 Creative Development—Freedom Within a Framework**

Examines ways of facilitating the development of creative expression. Experiences, activities, and the roles adults can play in this process are emphasized. (28:40)

### **226405 Nutrition—Try It, You Might Like It**

Reinforces the interrelationship of nutrition with other areas of child development and provides a variety of teaching strategies for integrating the topic into Early Childhood programs. (28:40)

### **226406 Self-Concept—An Image of Me**

Provides a definition for self-concept and identifies the two factors, self-knowledge and self-esteem, which contribute to the development of self-image in childhood. Discusses how the concept of "self" greatly influences all areas of development and illustrates various ways for parents and teachers to facilitate the development of a healthy self-concept. (28:36)

### **226407 Social Development—I Am Me, This Is My World**

Describes the continuum of the social development process in young children and identifies how they learn social skills, either by imitating the models around them or by repeating actions that are met with approval. Illustrates methods that adults can adopt to promote this development. (28:40)

### **226408 Emotional Development—A Right to My Feelings**

Describes the process of emotional development and emphasizes the fact that emotions in children are more intense since they have not learned to deal with them. Instruction is given on helping a child recognize, accept, and express his/her own feelings constructively. (14:16)

### **226409 Intellectual Development—Learning Skills for Life**

Increases the viewer's awareness and knowledge of the intellectual development of young children and provides practical suggestions on how to contribute to their intellectual development. (28:40)

## AWARD

"Child Development—A Harmony of Dimensions"  
AMTEC—1983

Special Merit Award



## CHILDREN AND THE VISUAL ARTS

Three 15-minute  
Teacher resource  
BPN 233701 - 233703  
NON-BROADCAST ONLY

The programs encourage parents to develop attitudes that will inspire confidence in their children, enabling them to develop and express their own unique individuality. Co-produced by ACCESS NETWORK and the Visual Arts Branch, Alberta Culture (1983).



### 233701 Visual Awareness

Introduces the primary elements of visual arts—line texture, color and shape—and demonstrates how they all play an important role in our daily lives. The importance of visual arts in a child's development is outlined, and it is stressed that children need constant encouragement and stimulation in order to be creative. (14:42)

### 233703 Looking Outdoors

Explores how nature provides a vast gallery of visual art. Encourages parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures. (14:58)

### 233702 Looking Indoors

Encourages parents to interact with their children, stimulating their visual awareness and creative expression through activities in interior environments. Offers several suggestions that will prove invaluable as parents plan for playtime activities and artistic adventures. (15:44)

## ENGLISH: A NEW LANGUAGE

One 40-minute  
Teacher resource  
BPN 253001  
Print support: *Teacher's ESL In-service Guide* (24 pages)  
NON-BROADCAST ONLY

Demonstrates some of the basic principles of ESL (English as a Second Language) instruction. By showing teachers how to orient new students to the Canadian classroom and how to begin teaching these students English, the program serves as an introduction to the curriculum and as a focus for discussion in an in-service situation. Produced by ACCESS NETWORK (1984). (39:34)

## NEIGHBOURS: A Training Program For Community Volunteers

Five 12- to 20-minute  
Adult  
BPN 256201 - 256205  
Print support: *Co-ordinator's Handbook* and *Tutor's Handbook*  
NON-BROADCAST ONLY

This series is designed to provide a comprehensive orientation and pre-service training for volunteers who work with students of English as a Second Language (ESL), an introduction to ESL teaching for professional teachers in non-urban areas who are new to this specialization, and a model for ESL volunteer-program management. Produced by ACCESS NETWORK (1985).

### 256201 In The Neighbourhood

An artist, an office worker, a student, and an unemployed man, all from different regions of the world, discuss their experience as immigrants. The camera follows them into their neighbourhoods and homes, where they talk about their daily lives and dreams for the future. (12:00)

### 256202 Intercultural Communication

As immigrants to Canada, a psychologist, a life underwriter, a student, and an unemployed woman talk about the cultural differences they have encountered. (14:20)

### 256203 Portraits

Four learners with different ESL needs are interviewed about their language ability and personal interests. (21:30)

### 256204 ESL Literacy

Two ESL teachers demonstrate ways of working with LEA (Language Experience Approach); one works with an individual, the other with a small group. Later on, a third ESL teacher does a TPR (Total Physical Response) with a class. (12:00)

### 256205 Making Contact

A description of what should lead up to and take place in the first meeting between an ESL tutor and student, and a discussion by several tutors of their experience in this situation. (19:55)

NEW

## ONE GIANT STEP: The Integration of Children With Special Needs

Ten 20-minute

BPN 215401 - 215410

Teacher resource

Print support: 10 *Study Guides*

NON-BROADCAST ONLY

This in-service series is designed for educators at all levels instructing classes in which there are students who have learning disabilities, are handicapped mentally or physically, or are gifted. Highlighted throughout is the Cascade Service Delivery Model, which has levels of learning varying from the most restrictive, a residential facility that offers little or no contact with peers, to the least restrictive one of regular classroom placement. The goal is to move students upward to less restrictive environments. Produced by ACCESS NETWORK (1983).

### 215401 Overview

An introduction to the concept of integration as it relates to various handicaps, an outline of its advantages to both special-needs students and their non-handicapped peers, and information on the difficulties inherent in the integration process. (16:00)

### 215402 Dependent Handicapped

DH students are so severely handicapped that a lifetime of intensive instruction and ongoing supervision is required. Nonetheless, as shown, they can achieve dignity and self-worth through structured learning, a team approach, and interaction with peers. (20:00)

### 215403 Trainable Mentally Handicapped

TMH students are incapable of meaningful achievement in the traditional academic sense but, given instruction in living/vocational skills, can function and live independently in society. (17:00)

### 215404 Educable Mentally Handicapped

EMH students are usually significantly behind others at the same grade level in reading, arithmetic, etc. and tend to fall further behind the peer group each year. However, most EMH students usually acquire life skills, become confident, learn independence, and are able to hold a job. (17:18)

### 215405 Learning Disabled

LD students have a disorder in one or more of the basic psychological processes involved in understanding/using spoken or written language, hence the importance of vocational skills development. (18:18)

### 215406 Visually Impaired

It is realistic for the teacher to expect the same quality of thought from the VI student (whether vision is restricted in some way, or absent) as from his/her peers. This student should progress through the regular curriculum according to personal ability, special skills, and the application of those skills. (17:24)

### 215407 Hearing Impaired

A documentation of the many aspects of, and options for, integrated education for HI students—with particular emphasis on preschool education—and a segment that features a deaf, special-education teacher with his class. (18:12)

### 215408 Physically Handicapped

The type of education PH students receive depends on their intellectual, sensory, physical, and emotional characteristics. Besides regular schooling, they may need special assistance in such areas as daily living, mobility, and occupational skills. (18:24)

### 215409 Gifted

Like all exceptional children, gifted students require special programming in order to make the most of their demonstrated achievement, or potential abilities, not just in specific academic matters but in such areas as creative thinking, leadership, the visual and performing arts, psychomotor skills, etc. (17:22)

### 215410 Behaviorally Disordered

Three categories of behavioral disorder impede this student's educational growth: aggression, hyperactivity, and withdrawal, which at its most severe is autism. With behavior-modification programs and support services—particularly from instructional and teacher aides—more and more students diagnosed as behaviorally disordered are being moved from segregated environments into regular classrooms. (16:54)

## PRIMER

Seven 30-minute

Adult

BPN 211501 - 211507

Print support: *PRIMER: A Practical Introduction to Mental Retardation: Leader's Manual* (134 pages)

NON-BROADCAST ONLY

Designed for use in public-education seminars and staff training, the series is a resource for evaluating personal perspectives on mental retardation and for devising solutions, based on four major assumptions. First, mental retardation is a developmental disability, best defined by degrees of dependence or independence: an assessment of mental retardation should be based on a person's ability to function in daily living. Second, all persons with mental retardation can learn within certain limitations. Third, most persons with mental retardation can live in a normal setting with their families, or within the community, and can contribute to society in a variety of ways. Fourth, environment plays a significant role in fostering or restricting the potential of every individual to develop.

*Primer* is organized into nine seminar sessions. Seven have corresponding videotapes. It is suggested that the last two sessions be devoted to a tour of services, followed by a discussion on current issues in mental retardation. Produced by ACCESS NETWORK (1981).

### **211501 Causes and Characteristics of Mental Retardation**

An outline of the possible causes of mental retardation—with special mention of Down's Syndrome—and basic information on adaptive functioning, I.Q. testing, and the role of environment on development. (26:56)

### **211502 Learning and Development, Part 1: Birth Through Childhood**

Learning and development continue through life, regardless of an individual's mental ability. Certain sequences of physical, linguistic, cognitive, and social development are common to us all. Persons who are mentally retarded differ from the norm, but specialized, systematic training is available to assist continued development. (20:32)

### **211503 Learning and Development, Part 2: Adolescence Through Maturity**

The advent of adulthood brings with it the urge to become independent. School courses geared to the mentally handicapped, together with vocational programs, help such individuals to enter society independently and perhaps offer a marketable skill. (21:14)

### **211504 Familial, Social, and Sexual Aspects of Mental Retardation**

Interviews with parents of mentally retarded children reveal how social and sexual knowledge and behavior appropriate to age and gender can be taught. (26:12)

### **211505 Physical Education, Recreation, and Leisure**

Regardless of degree of mental handicap or age, a wide range of recreational programs and opportunities is necessary to foster health and growth. (21:34)

### **211506 Professional Support Services and Mental Retardation**

Some types of retardation are only detectable in a child's early developmental years, hence the urgency of parents acquiring such support as medical, legal, specialized therapy, and rehabilitative services. (28:00)

### **211507 Community Services and Normalization**

An examination of the ways in which society has viewed mental retardation in the past affects the nature of the community support services available. Today, whether the setting is familial or institutional, the emphasis is on normalization, that is, the means that enable the mentally handicapped to live as normal a life as possible in as normal an environment as possible. (35:44)



## SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS

Six 15-minute  
Teacher resource  
BPN 248201 - 248206

NEW

Describes the education offered to children with special needs who are enrolled in Early Childhood Services (ECS) programs. Teachers, parents, and specialists are shown evaluating these children's weaknesses and strengths and developing individualized ECS programs to meet their particular needs. Produced by ACCESS NETWORK (1985).



### 248201 Opportunities for Growth

Introduces the philosophy of ECS and states that all children, like those with special needs, are unique. Demonstrates that integration of special children into a general program, with the help of specialists, is of benefit to all. (14:30)

### 248202 Identifying Differences

Illustrates methods of identifying children with special needs through the processes of screening, diagnosis, and assessment. (14:30)

### 248203 Case Conferencing

Illustrates the importance of the case conference in designing an individual program plan for the special-needs child and outlines the role of each professional involved. (14:30)

### 248204 Individualizing the Program Plan

Examines methods of planning an individual program and illustrates the roles of such different team members as teachers, other professionals, and parents. (14:30)

### 248205 Implementing the Program Plan

Illustrates methods of implementing the individual program plan in both the ECS and the home setting. (14:30)

### 248206 Parents Are Special, Too

Examines the role of parents in establishing a meaningful program to meet the needs of the handicapped child and outlines support services available to parents. (14:30)

## THROUGH THE LANGUAGE BARRIER

Five 15-minute

Teacher resource

BPN 213601 - 213605

Print support: *EXPLORING  
LANGUAGE TOGETHER:  
Parent and Child* (52 pages)

The series documents the development of language in young children, special emphasis being given to the crucial role of adults in stimulating the growth of verbal thought and expression. Each program demonstrates how a wide variety of childhood experiences and routine activities can be utilized to expand listening and speaking skills. Produced by ACCESS NETWORK (1980).



### 213601 In the Beginning

Examines the role of language as the principal form of human communication and establishes that children learn language through active participation in a wide variety of experiences. Emphasizes how the development of language begins in the home. (14:30)

### 213602 Early Experiences

Examines the general stages of language development by dealing with a child's initial experiments with language, showing how parents play an important role in encouraging this development. (14:30)

### 213603 At Home... With Language

The home is the richest resource for language development. This is where the influence of parents and the environment largely control the progress of learning. (14:30)

### 213604 Venturing Out

Focuses on the challenge that parents face to help their children understand various social activities and functions. (14:30)

### 213605 Alone... With Language

Considers solitary play and its vital contribution to developing a child's language and motor skills. Portrays children testing out their ideas and practising new skills. (14:30)

## NOTES

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- PROJECT CO-ORDINATORS: Pamela Shanks, Judith Grimsrud • EDITORS: Nicki Breuer, Jamie Smith •
- GRAPHIC DESIGNER: Shane Chen • TYPOGRAPHERS: Elizabeth Johnman, Teresa Christensen •
- PRINTER: Commercial Colour Press • PAPER: Coast Paper •



# **New Programs**

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